

Classroom Based Assessment 2: The Human Search for Meaning



The Human Search for Meaning

Students will, over a period of three weeks, with support/guidance by the teacher, explore artistic or architectural or archaeological evidence that shows ways that people have engaged in religious belief/the human search



The learning outcomes assessed will, to an extent, depend on the topic chosen. Some Learning Outcomes that may be particularly relevant to *The Human Search for Meaning* are set out below.

Expressing Beliefs

1.5 explore the presence of religious themes in contemporary culture through an examination of art, music, literature or film

1.6 examine and appreciate how people give expression to religious belief in religious rituals, in formal places of worship and other sacred spaces

Exploring Questions

2.1 research artistic, architectural or archaeological evidence that shows ways in which people have searched for meaning and purpose in life

2.2 consider responses from one major world religion and from a non-religious world-view to some big questions about the meaning of life, such as, why are we here? How should we live? What happens when we die?

2.10 synthesise and consider the insights gained about how people with different religious beliefs and other interpretations of life respond to questions of meaning, purpose and relationships

Possible ways of selecting a topic

Artistic	Architectural	Archaeological
A painting/series of paintings	Cemetery	Ancient temples (e.g. Mayan or Aztec)
A statue, sculpture or monument	Mosque	A sacred river
A musical composition or song	Temple	A burial tomb
A film or play	Shrine	A pilgrim path
Etc.	Church or Cathedral	A holy well
	Etc.	Etc.

