

# *World in Union*

## Class of 3JCT

Arr. by E. Glancy and E Healy

Please refer to the Unit of Learning for this webinar: see learning outcomes below

- 1.1 compose and perform or play back short musical phrases and support these phrases by creating rhythmic/melodic/harmonic ostinati to accompany them
- 1.2 create and present a short piece, using instruments and/or other sounds in response to a stimulus
- 1.5 read, interpret and play from symbolic representation of sounds
- 1.8 rehearse and perform pieces of music that use common structural devices and textures

- 2.3 adapt excerpts/motifs/themes from an existing piece of music by changing its feel, style, or underlying harmony
- 2.4 rehearse and present a song or brief instrumental piece; identify and discuss the performance skills and techniques that were necessary to interpret the music effectively
- 2.5 prepare and rehearse a musical work for an ensemble focusing on co-operation and listening for balance and intonation; refine the interpretation by considering elements such as clarity, fluency, musical effect and style
- 2.5 distinguish between the sonorities, ranges and timbres of selections of instruments and voices; identify how these sounds are produced and propose their strengths and limitations in performance

- 3.5 devise and perform examples of incidental music that could be used in a variety of contexts or environments
- 3.9 investigate the influence of processing effects (e.g., distortion, reverb, compression) on the recording process; select some recordings and evaluate the use and effectiveness of such effects within them

### **Level 2: Communication and Literacy**

- 1.22 Participate in a performance or a presentation
- 1.34 Use a software package, which includes opening a package, entering and handling text / image / data, saving to a file, printing and exiting safely

# World in Union

Arr. by E. Glancy  
& E. Healy

Music by  
Gustav Holst

♩ = 80

Soprano/Tenor

Piano/Keyboard

There's a



Voice 1

Pno.

5

dream I feel, so rare so real, all the



Voice 1

B.

Pno.

9

world in u - ni - ion, the world as one. Ga-ther-

Ga-ther-

13

Voice 1  
ing to - geth - er one mind, one heart; ev'-ry

B.  
ing to - geth - er one mind, one heart; ev'-ry

Pno.

Hp.

Violin

Violin

Viola

Violoncello

17

Voice 1  
creed, ev'-ry col - our once joined, nev - er a - part. Search-ing

B.  
creed, ev'-ry col - our once joined, nev - er a part. Seach-ing

Pno.

Hp.

Violin

Violin

Viola

Violoncello

21

Voice 1



for the best in me, I will find what I can be, If I

B.



for the best in me. I will find what I can be, If I

Pno.



Hp.



Violin



Violin



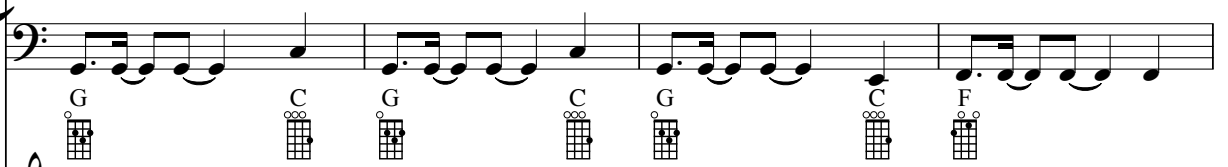
Viola



Violoncello



Bass Guitar



G C G C G C F

Uke



25

Voice 1  
win, lose\_ or\_ draw, there's a win - ner in us all. It's the

B.  
win, lose, or draw. there's a win - ner in us all, It's the

Pno.

Hp.

Violin

Violin

Viola

Violoncello

Bass Guitar

Uke

Am G F C F G

29

Voice 1  
world in u - ni-ion the world as one, as we

B.  
world in u - ni-ion the world as one, as we

Pno.

Hp.

Violin

Violin

Viola

Violoncello

Bass Guitar  
F G C G F G Am

Uke

Drumset

33

Voice 1  
climb\_\_\_\_\_ to reach our des - ti-ny a new age has be - gun.

B.  
climb\_\_\_\_\_ to reach our des - ti-ny a new age has be - gun.

Pno.

Hp.

Violin

Violin

Viola

Violoncello

Bass Guitar

F G C F C

Uke

Drumset



37

Hp.

Violin

Violin

Viola

Violoncello



40

Hp.

Violin

Violin

Viola

Violoncello

Drumset

44

Voice 1  
It's the world in u - ni-ion the world as

B.  
It's the world in u - ni-ion world as

Pno.

Hp.

Violin

Violin

Viola

Violoncello

Bass Guitar  
F G C G F G

Uke

Drumset

48

Voice 1  
one; as we climb \_\_\_\_\_ to reach our des - ti - ny a

B.  
one; as we climb \_\_\_\_\_ to reach our des - ti - ny a

Pno.

Hp.

Violin

Violin

Viola

Violoncello

Bass Guitar  
Am F G C

Uke

Drumset

51

Voice 1  
new age has be - gun

B.  
new age has be - gun

Pno.

Hp.

Violin

Violin

Viola

Violoncello

Bass Guitar  
F Ab Bb Eb Bb

Uke

Drumset

55

Voice 1

B.

Pno.

Hp.

Violin

Violin

Viola

Violoncello

Bass Guitar

Uke

Drumset

It's the world \_\_\_\_\_ the world in u - ni - ion a

It's the world \_\_\_\_\_ the world in u - ni - ion a

Ab 3fr    Bb    Cm 3fr    Ab 3fr    Bb    Eb

59

Voice 1  
new age has be - gun

B.  
new age has be - gun

Pno.

Hp.

Violin

Violin

Viola

Violoncello

Bass Guitar  
Ab 3fr Eb

Uke

Drumset

62

Score for a band performance, page 15. The score includes parts for Voice 1, Bass (B.), Piano (Pno.), Harp (Hp.), Violin (two staves), Viola, Violoncello, Bass Guitar, Ukulele (Uke), and Drumset. The music is in a key with three flats and a 4/4 time signature. The score shows measures 62-65. The Bass Guitar part includes chord diagrams for Abm, Ab, and Eb. The Drumset part features a consistent rhythmic pattern of eighth notes.