

STATEMENTS OF LEARNING

Examples of relevant learning in the Music Classroom

Students will explore the creation, appreciation and interpretation of musical texts in various notated formats, including staff notation, graphic notation, using technological means and other appropriate formats.

SOL 3

The student creates, appreciates and critically interprets a wide range of texts

Students will create a range of compositions; capturing and presenting the processes and decisions made through portfolios, manuscripts or other appropriate media.

SOL 4

The student creates and presents artistic works and appreciates the process and skills involved.

Students use their musical ideas and outputs to reflect life and living in their own community and the broader context; they consider the role and impact of the past in their musical choices.

SOL 8

The student values local, national and international heritage, understands the importance of the relationship between the past and current events and the forces that drive change.

SOL 16

The student describes, illustrates, interprets, predicts and explains patterns and relationships.

SOL 23

The student brings an idea from conception to realisation.

SOL 24

The student uses technology and digital media tools to learn, communicate, work and think collaboratively and creatively in a responsible and ethical manner.

Students understand patterns and relationships in music through exploring tonalities, chords, keys and time signatures in a variety of musical experiences.

Students work out a creative concept and decide how to bring it to fruition. This process involves moving through brainstorming, researching, practising, presenting, capturing, evaluating and reflecting.

Students can use technological and digital media to create collaborative compositions; record and critique group performances and explore the works of composers, while being aware of issues related to copyright and plagiarism.

