

K E Y

S K I L L S

in the Music Classroom

Examples of associated student learning activities

COMMUNICATING

Students will get opportunities to explore and express emotions through a performance or presentation. They will make decisions about how best to communicate with an audience. Through listening to and observing others communicate, students develop an understanding of how to communicate their ideas through different and appropriate media.

BEING LITERATE

Students can create music in response to different stimuli, such as images, texts, abstract ideas / moods / emotions or other melodic forms and fragments.

MANAGING MYSELF

Students learn to identify and reflect on personal strengths and weaknesses; consider their choices and decisions; and seek help and be open to feedback in a way that facilitates revision and improvement.

WORKING WITH OTHERS

Students will learn to negotiate relationships with peers and teachers during rehearsals and other group activities; they will spend time actively listening to each other and sharing ideas honestly and sensitively; they will learn to respect and incorporate the views/ideas of others.

STAYING WELL

Students develop confidence as they contribute to decisions within group music making activities and collaborative creative endeavours. They develop resilience in the face of difficulties and a sense of satisfaction in the achievement of goals.

BEING CREATIVE

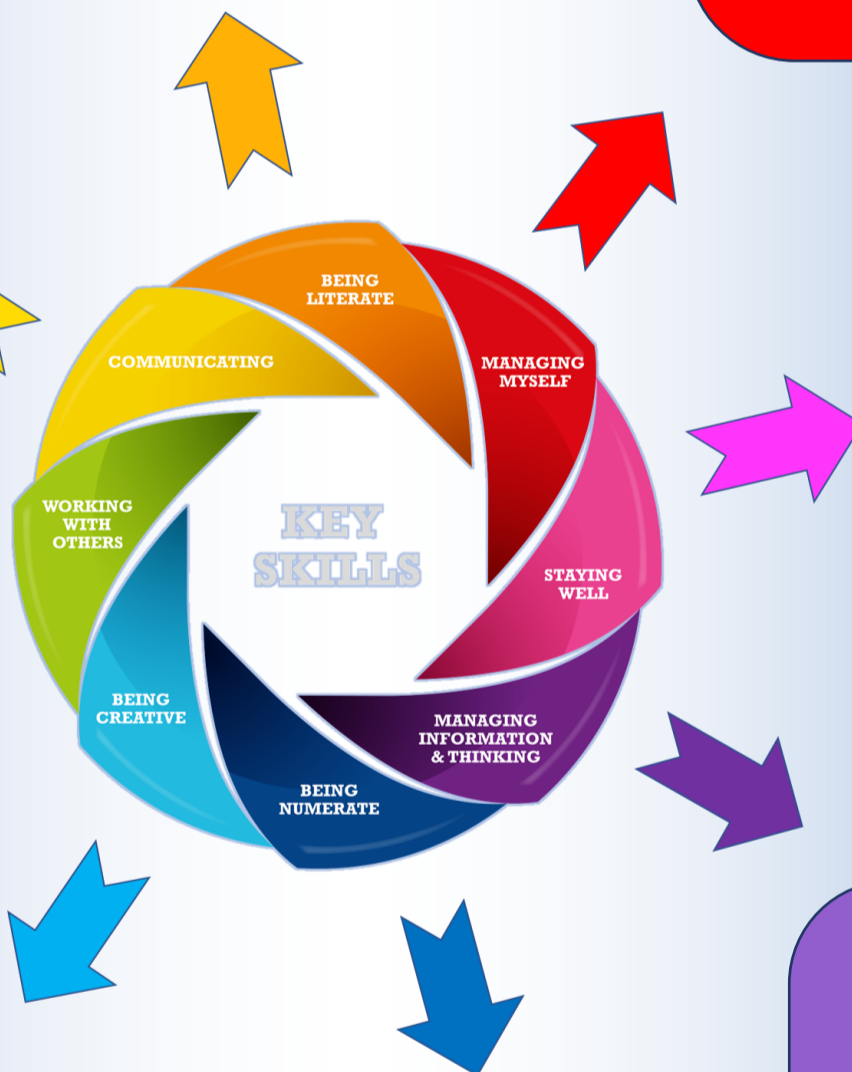
Students will explore innovative approaches to engage with classroom activities; for example through group discussion, movement, visual thinking, peer teaching, creative use of technology and taking risks.

BEING NUMERATE

Students can explore the relationship between different genres/styles and identify similarities and differences through listening and composing activities.

MANAGING INFORMATION & THINKING

Students can use digital devices to record their individual or group performances, to share this content with each other and develop a portfolio of performance development.



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