



CBA2: Programme Note

Getting Ready

...Assessment Guidelines, p.19-20

Students should have developed some knowledge, understanding and skills across the three strands of study: Procedural Knowledge, Innovate and Ideate and Culture and Context, in order to undertake the completion of the Programme Note. As part of ongoing teaching, learning and assessment of the learning outcomes for Music, students should have opportunities to develop research skills as well as have opportunities to discuss their own work as well as that of their peers.

The learning outcomes assessed will, to an extent, depend on the musical style chosen and the medium in which the work is presented. Some that may be particularly relevant are:

Procedural Knowledge	Innovate and Ideate	Culture and Context
<p>1.10 discuss the characteristics and defining features of contrasting styles of music represented in the school or local community</p> <p>1.11 illustrate the structure of a piece of music through a physical or visual representation</p> <p>1.13 compare different interpretations or arrangements of a piece of Irish traditional or folk music, paying attention to musical elements and other influences</p> <p>1.14 compare pieces of music that are similar in period and style by different composers from different countries</p>	<p>2.4 rehearse and present a song or brief instrumental piece; identify and discuss the performance skills and techniques that were necessary to interpret the music effectively</p> <p>2.5 prepare and rehearse a musical piece for an ensemble, focusing on co-operation and listening for balance and intonation; refine the interpretation by considering elements such as clarity, fluency, musical effect and style</p> <p>2.10 develop a set of criteria for evaluating a live or recorded performance; use these criteria to complete an in-depth review of a performance</p>	<p>3.2 examine and interpret the impact of music on the depiction of characters, their relationships and their emotions, as explored in instrumental music of different genres</p> <p>3.7 compare compositions by two or more Irish composers or songwriters; use listening, background reading and scores (where appropriate) to explain and describe differences and similarities in the compositions</p>

At an appropriate moment in their learning, students should be familiarised with the Features of Quality that will be used to judge the quality of their work.