



# CBA1: Composition Portfolio

## Getting Ready

...Assessment Guidelines, p.9-10

The learning outcomes assessed will, to an extent, depend on the musical style chosen and the medium in which the work is presented. Some that may be particularly relevant are:

Procedural Knowledge	Innovate and Ideate	Culture and Context
<p><b>1.1</b> compose and perform or play back short musical phrases and support these phrases by creating rhythmic/melodic/harmonic ostinati to accompany them</p> <p><b>1.2</b> create and present a short piece, using instruments and/or other sounds in response to a stimulus</p> <p><b>1.3</b> design a harmonic or rhythmic accompaniment, record this accompaniment and improvise over this recording</p> <p><b>1.4</b> indicate chords that are suitable to provide harmonic support to a single melodic line</p> <p><b>1.12</b> indicate where chord changes occur in extracts from a selection of songs</p>	<p><b>2.1</b> experiment and improvise with making different types of sound on a sound source and notate a brief piece that incorporates the sounds by devising symbolic representations for these sounds</p> <p><b>2.2</b> create a musical statement (such as a rap or an advertising jingle) about a topical issue or current event and share with others the statement's purpose and development</p> <p><b>2.3</b> adapt excerpts or motifs/themes from an existing piece of music by changing its feel, style or underlying harmony</p> <p><b>2.7</b> create and present some musical ideas using instruments and/or found sounds to illustrate moods or feelings expressed in a poem, story or newspaper article</p>	<p><b>3.4</b> compose and perform an original jingle or brief piece of music for use in a new advertisement for a product, and record the composition</p> <p><b>3.5</b> devise and perform examples of incidental music that could be used in a variety of contexts or environments</p> <p><b>3.9</b> investigate the influence of processing effects (e.g. distortion, reverb, compression) on the recording process; select some recordings and evaluate the use and effectiveness of such effects within them</p>

At an appropriate moment in their learning, students should be familiarised with the Features of Quality that will be used to judge the quality of their work.