

## ‘Considering possible links between Junior Cycle Religious Education and Level 2 Learning Programme (PLUs)’

	Elements of the Priority Learning Unit	Level 2 Learning Outcomes	Curriculum Specification for Junior Cycle: Suggested Links to Learning Outcomes
<b>Communication and literacy</b>	<b>Speaking appropriately for a variety of purposes and demonstrating attentiveness as a listener</b>	<ul style="list-style-type: none"> <li>- follow a series of spoken instructions under supervision, e.g. go to teacher’s room, local shop, or post office, top up a mobile telephone</li> <li>- express personal opinions, facts and feelings appropriately, e.g. expressing an opinion on a television programme, relate news from their weekend</li> <li>- participate in practical, formal and informal communications, e.g. an interview or a parent teacher meeting, an interview with peers on interest related topics, chatting while out with friends, making announcements on the school intercom</li> <li>- listen to and respond to a range of stories</li> </ul>	<p><b>1.1</b> present the key religious beliefs of the five major world religions found in Ireland today</p> <p><b>1.7</b> discuss the significance of non-religious rituals/celebrations for people’s lives</p> <p><b>1.8</b> describe the role of prayer in the lives of people of faith</p> <p><b>2.9</b> describe how the faith of a believer can change at different stages in life</p> <p><b>3.6</b> debate a moral issue that arises in their lives and consider what influences two different viewpoints on the issue</p> <p><b>3.8</b> explain how an understanding of care for the earth found in a major world religion promotes the wellbeing of all people and the planet and discuss its relevance for today</p>
	<b>Using non-verbal behaviour to get the message across</b>	<ul style="list-style-type: none"> <li>- identify a range of non-verbal communications methods, e.g. facial expression, tones of voice, symbols, clothing, colours to signal mood/appropriate action</li> <li>- use appropriate non-verbal behaviour in communicating a simple idea, e.g. disappointment or joy, tone of voice to seek assistance/complain</li> </ul>	<p><b>1.10</b> discuss the importance of dialogue and interaction between major world religions and within major world religions in promoting peace and reconciliation in the world today</p> <p><b>2.8</b> present stories of individuals or of groups in the history of two major world religions that have had a positive impact on the lives of people because of a commitment to living out their beliefs</p>
	<b>Using expressive arts to communicate</b>	<ul style="list-style-type: none"> <li>- participate in a performance or a presentation, e.g. presentation of a short drama piece to members of the class, performance of dance or music to parents</li> <li>- create a range of images using a variety of materials</li> <li>- produce a piece of work for display</li> <li>- listen to a range of music and respond by discussing thoughts and feelings, e.g. favourite singer and say why they like their music</li> <li>- use drama or dance to explore real and imaginary situations</li> </ul>	<p><b>1.5</b> explore the presence of religious themes in contemporary culture through an examination of art, music, literature or film</p> <p><b>2.1</b> research artistic, architectural or archaeological evidence that shows ways that people have searched for meaning and purpose in life</p> <p><b>2.5</b> create a biography of a founder or early followers of a major world religion, using religious and historical sources of information</p> <p><b>2.6</b> construct a timeline of one major world religion, making reference to key people, times of expansion and times of challenge</p>
	<b>Using suitable technologies for a range of purposes</b>	<ul style="list-style-type: none"> <li>- use technology to communicate in an activity with others</li> <li>- access a range of websites on the internet e.g. Scoilnet, websites of personal interest to the student</li> <li>- find information for a project on the web.</li> </ul>	<p><b>1.2</b> investigate two communities of faith that have a significant presence in their locality/region (the communities of faith chosen must be associated with two of the five major world religions studied in the specification)</p> <p><b>1.4</b> investigate how Christianity has contributed to Irish culture and heritage</p> <p><b>1.11</b> research religious or other organisations, working at a national or international level to promote justice, peace and reconciliation and consider how their work is an expression of their founding vision</p> <p><b>3.7</b> research the understanding of compassion, justice, peace and reconciliation found in two major world religions and ways in which these understandings can be seen in action</p>
<b>Numeracy</b>	<b>Developing an awareness of time</b>	<ul style="list-style-type: none"> <li>- solve problems to work out the passage of time, e.g. use the start and finish time to calculate duration of journey or programme, calculate the duration of a specific programme</li> <li>- find a specified day or date on a calendar or timetable, e.g. my birthday</li> <li>- match months or activities with their seasons, e.g. matching pictures of the seasons to the relevant months</li> </ul>	<p><b>2.5</b> create a biography of a founder or early follower of a major world religion, using religious and historical sources of information, to include reference to the context of the time, key moments/events, the founder’s/early follower’s life and message, and impact on the life of followers</p> <p><b>2.6</b> construct a timeline of one major religion and be able to explain the significance of key people, places, texts and events chosen.</p>
<b>Personal care</b>	<b>Being able to manage stress</b>	<ul style="list-style-type: none"> <li>- demonstrate a relaxation technique, e.g. taking a deep breath</li> </ul>	<p><b>1.8</b> describe the role of prayer and/or meditation in the lives of people of faith</p>
	<b>Making personal decisions</b>	<ul style="list-style-type: none"> <li>- list the main values in the student’s life</li> <li>- describe how values are linked to making decisions in a range of scenarios, e.g. consider peer pressure, possible consequences, having reliable information, physical/emotional state, social expectations</li> <li>- make a list of what and who can influence decision-making</li> <li>- identify the choices and consequences involved in an imminent short-term decision</li> <li>- explore the consequences of decisions made, both while implementing and on conclusion, e.g. stopping smoking, losing weight, saving money</li> </ul>	<p><b>3.1</b> examine different sources of values and ways in which the values of a person relate to their everyday life choices, their relationships, and their responsibilities to others</p> <p><b>3.2</b> reflect upon and discuss what it means to be moral, why people living in society need to be moral and what are the influences on and sources of authority for a person’s moral decision-making</p> <p><b>3.3</b> examine how a moral decision-making process can help a person decide what is right and wrong in an everyday life situation</p> <p><b>3.4</b> investigate what living a morally good life means with reference to two major world religions and compare with a non-religious world view</p> <p><b>3.5</b> examine how a moral decision-making process can help a person decide what is right and wrong in an everyday life situation</p> <p><b>3.6</b> debate a moral issue that arises in their lives and consider what influences two different viewpoints on the issue</p>
<b>Living in the community</b>	<b>Developing good relationships</b>	<ul style="list-style-type: none"> <li>- recognise different kinds of relationships, e.g. parent/child, student/teacher, student/student</li> <li>- in situations where people speak differently depending on audience, e.g. peers, teachers, parents, other adults</li> <li>- list ways in which name calling and teasing can be hurtful to self and others</li> <li>- recognise/list ways in which they would like to be treated</li> <li>- describe ways of making and keeping friends, e.g. identify traits which are/are not desirable in a friendship</li> <li>- participate co-operatively in a group situation</li> <li>- recognise the importance of respect in relationships</li> </ul>	<p><b>1.10</b> discuss the importance of dialogue and interaction between major world religions and within major world religions in promoting peace and reconciliation in the world today</p> <p><b>1.11</b> research religious or other organisations, working at a national or international level to promote justice, peace and reconciliation and consider how their work is an expression of their founding vision</p> <p><b>3.6</b> debate a moral issue that arises in their lives and consider what influences two different viewpoints on the issue</p> <p><b>3.7</b> research the understanding of compassion, justice, peace and reconciliation found in two major world religions and ways in which these understandings can be seen in action</p> <p><b>3.8</b> explain how an understanding of care for the earth found in a major world religion promotes the wellbeing of all people and the planet and discuss its relevance for today</p>
	<b>Seeking help and advice</b>	<ul style="list-style-type: none"> <li>- compile a short list of people or groups who can provide support, including personal contacts and groups/organisations</li> <li>- describe how to contact a range of people or organisations in their local area that can provide help and advice, e.g. local Garda station</li> <li>- visit a local community organisation and ask for advice</li> </ul>	<p><b>2.7</b> explore how the religious teachings of a major world religion address an issue of concern for the world today</p> <p><b>3.1</b> examine different sources of values and ways in which the values of a person relate to their everyday life choices, their relationships, and their responsibilities to others</p>

\* Links are described as ‘possible’ as teachers/subject departments are best placed to make the relevant direct links to the L2LP Learning Outcomes which they deem appropriate to their students.