The A-Z of L1LP Action VERBS

An tSraith Shóisearach do Mhúinteoirí



Accept - tolerate/allow an interaction or experience

Acknowledge - change behaviour in some way (gesture/eye gaze/vocalisation/speaking) to demonstrate an awareness of the presence of a person, object or stimulus

Anticipate - demonstrate an awareness of/predict what will happen next

Attend - direct attention (visual/tactile/auditory) to focus on a person, object or stimulus

Awareness – demonstrate understanding of a concept (e.g. object permanence—look for hidden object) or indicate the knowledge of the existence of a person, object or stimulus

Behave appropriately - act in a way that is expected in the surroundings/activity (e.g. sit with the class group at a table for snack while visiting a café). Teachers will determine what behaviour/role is appropriate for each student in different settings, considering their sensory, physical, emotional and cognitive processing strengths and needs.

Choose/Make choices - indicate a preference from given options using any text*

Communicate - adapt behaviour in a variety of ways including, but not limited to: vocalising, gesturing, moving eye gaze or use of text to convey a message

Follow - adhere to rules/conventions specific to an environment or activity (e.g. slowing down from a run to a walking pace in a supermarket in response to the teacher giving the instruction verbally and showing a 'walking' symbol)

Gather – be involved in any way with the process of collecting items

Handle - explore an item through touching/feeling it in some way. This may involve body parts other than the student's hands (e.g. feeling fur rubbed on their arm/cheek) if necessary to support the student's physical or sensory needs.

Identify - locate and/or specify who or what a person, object or stimulus is. This may be communicated using any text*

Illustrate – display/show a response or behaviour as outlined in the learning outcome

Indicate - change behaviour in a way that identifies/communicates a response to an object, person, environment or stimulus using any text* . This may or may not be intentional communication (e.g. crying in response to a loud noise).

Initiate - start something. A student that initiates a communication/interaction with someone may do so in a wide variety of ways including seeking eye contact, reaching out to the person, vocalising or touching a familiar object of reference. The student may or may not have an awareness of joint attention in

Participate - demonstrate any type of involvement in the learning activity

Play - perform/take part in a process, game or activity

Practise - repeatedly rehearse a skill or action. Students may show signs of improvement over a period of time.

Predict - indicate an awareness/knowledge of what will come next based on previous learning and experiences (e.g. when the teacher reaches into a bag of props at a certain point in a familiar story, the student reacts by screwing up and moving their face in anticipation of a water spray that is used at this point of the story).

Read - extract meaning from and demonstrate understanding of any form of text (e.g. looking at an object of reference for 'snack' then immediately turning head towards the snack cupboard expectantly)

Recall - show an awareness and recognition of past events (e.g. smiling when shown a video of an activity enjoyed that morning/identifying photographs of props used regularly to tell a familiar story)

Recognise - demonstrate understanding of/familiarity with a person, context, object or stimulus from previous experiences. The student may be able to use knowledge, gained from previous experiences, to identify a person, context, object or stimulus.

| <i>Co-operate</i> - work with/willingly accept support from an adult or peers for a specific purpose | communication yet so may not look at the adult while behaving in these ways | Request - use any text* to express a desire or need (e.g. pressing a BIGmack switch to request more bubbles to be blown) |
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| <i>Create</i> - be involved in the process of making something new | <i>Interact</i> - experience having an effect and/or being affected by an exchange with another person | Refine - clarify/improve a skill |
| Demonstrate - behave in such a way as to display an awareness, skill or understanding | <i>Investigate</i> - get to know more about an item, environment, person or stimulus through sensory exploration and examination (e.g. feeling/banging/listening to/smelling/squeezing) | Respond -change behaviour in some way (movement/shift in eye gaze/respond verbally/communicate through text/demonstrate emotions etc) in reaction to something or someone |
| <i>Differentiate</i> - demonstrate an awareness of a difference between things/people (e.g. a student may behave differently when there is a new teacher in the room) | <i>Listen</i> - focus auditory attention on the experience of sounds. Students may not always pay visual attention to the sound source. | Seek - search for/look out for something. This requires the student to focus their attention on the activity/task with intention and purpose. |
| Discover - find/notice, something new, information about an object, stimulus, place or person Engage - become involved in a task/process (through | <i>Link</i> - form an association between/connect two or more items, people, stimuli or actions | Show - express awareness, understanding, knowledge or feelings through actions |
| looking, touching, smelling, listening or tasting) Exhibit - clearly display a behaviour/response | Look - visually attend to something. Some students may use their peripheral vision/an alternative area in their visual field to attend to an item. | Tolerate - allow/accept an experience. The student may still appear hesitant or unsure due to the |
| <i>Experiment</i> - trial or explore an activity/object in a variety of ways, with the potential of acquiring new learning | <i>Match</i> - indicate an awareness of/identify a connection between items with common or identical features, meaning or qualities | challenges they face during such an experience (e.g. being sensitive to sounds in a noisy room) but they will allow for the experience to occur, even for a brief period. |
| <i>Explore</i> - use the senses (in terms of touch, taste, sound, sight etc) to inquire into an item/concept/activity. The student may make new | <i>Move</i> - change position in space with or without support | Use - apply sensory awareness/skills/learning to a practical setting for a given function |
| discoveries during this process. Express - convey a feeling, opinion or message through any text* /reactive changes in behaviour | Observe - show an awareness of and adhere to rules or visually notice/attend to a person, activity or stimulus | |
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These action verbs appear in learning outcomes across all 6 Priority Learning Units in the L1LPs