## The A-Z of L1LP Action VERBS

An tSraith Shóisearach do Mhúinteoirí



**Accept** - tolerate/allow an interaction or experience

*Acknowledge* - change behaviour in some way (gesture/eye gaze/vocalisation/speaking) to demonstrate an awareness of the presence of a person, object or stimulus

Anticipate - demonstrate an awareness of/predict what will happen next

Attend - direct attention (visual/tactile/auditory) to focus on a person, object or stimulus

*Awareness* – demonstrate understanding of a concept (e.g. object permanence—look for hidden object) or indicate the knowledge of the existence of a person, object or stimulus

Behave appropriately - act in a way that is expected in the surroundings/activity (e.g. sit with the class group at a table for snack while visiting a café). Teachers will determine what behaviour/role is appropriate for each student in different settings, considering their sensory, physical, emotional and cognitive processing strengths and needs.

*Choose/Make choices* - indicate a preference from given options using any text\*

*Communicate* - adapt behaviour in a variety of ways including, but not limited to: vocalising, gesturing, moving eye gaze or use of text to convey a message

Follow - adhere to rules/conventions specific to an environment or activity (e.g. slowing down from a run to a walking pace in a supermarket in response to the teacher giving the instruction verbally and showing a 'walking' symbol)

*Gather* – be involved in any way with the process of collecting items

Handle - explore an item through touching/feeling it in some way. This may involve body parts other than the student's hands (e.g. feeling fur rubbed on their arm/cheek) if necessary to support the student's physical or sensory needs.

Identify - locate and/or specify who or what a person, object or stimulus is. This may be communicated using any text\*

Illustrate – display/show a response or behaviour as outlined in the learning outcome

*Indicate* - change behaviour in a way that identifies/communicates a response to an object, person, environment or stimulus using any text\* . This may or may not be intentional communication (e.g. crying in response to a loud noise).

Initiate - start something. A student that initiates a communication/interaction with someone may do so in a wide variety of ways including seeking eye contact, reaching out to the person, vocalising or touching a familiar object of reference. The student may or may not have an awareness of joint attention in

Participate - demonstrate any type of involvement in the learning activity

*Play* - perform/take part in a process, game or activity

**Practise** - repeatedly rehearse a skill or action. Students may show signs of improvement over a period of time.

**Predict** - indicate an awareness/knowledge of what will come next based on previous learning and experiences (e.g. when the teacher reaches into a bag of props at a certain point in a familiar story, the student reacts by screwing up and moving their face in anticipation of a water spray that is used at this point of the story).

*Read* - extract meaning from and demonstrate understanding of any form of text (e.g. looking at an object of reference for 'snack' then immediately turning head towards the snack cupboard expectantly)

**Recall** - show an awareness and recognition of past events (e.g. smiling when shown a video of an activity enjoyed that morning/identifying photographs of props used regularly to tell a familiar story)

*Recognise* - demonstrate understanding of/familiarity with a person, context, object or stimulus from previous experiences. The student may be able to use knowledge, gained from previous experiences, to identify a person, context, object or stimulus.

<i>Co-operate</i> - work with/willingly accept support from an adult or peers for a specific purpose	communication yet so may not look at the adult while behaving in these ways	<b>Request</b> - use any text* to express a desire or need (e.g. pressing a BIGmack switch to request more bubbles to be blown)
<i>Create</i> - be involved in the process of making something new	<i>Interact</i> - experience having an effect and/or being affected by an exchange with another person	<b>Refine</b> - clarify/improve a skill
<b>Demonstrate</b> - behave in such a way as to display an awareness, skill or understanding	<i>Investigate</i> - get to know more about an item, environment, person or stimulus through sensory exploration and examination (e.g. feeling/banging/listening to/smelling/squeezing)	<b>Respond</b> -change behaviour in some way (movement/shift in eye gaze/respond verbally/communicate through text/demonstrate emotions etc) in reaction to something or someone
<i>Differentiate</i> - demonstrate an awareness of a difference between things/people (e.g. a student may behave differently when there is a new teacher in the room)	<i>Listen</i> - focus auditory attention on the experience of sounds. Students may not always pay visual attention to the sound source.	Seek - search for/look out for something. This requires the student to focus their attention on the activity/task with intention and purpose.
<ul> <li>Discover - find/notice, something new, information about an object, stimulus, place or person</li> <li>Engage - become involved in a task/process (through</li> </ul>	<i>Link</i> - form an association between/connect two or more items, people, stimuli or actions	Show - express awareness, understanding, knowledge or feelings through actions
looking, touching, smelling, listening or tasting) <b>Exhibit</b> - clearly display a behaviour/response	<b>Look</b> - visually attend to something. Some students may use their peripheral vision/an alternative area in their visual field to attend to an item.	<b>Tolerate</b> - allow/accept an experience. The student may still appear hesitant or unsure due to the
<i>Experiment</i> - trial or explore an activity/object in a variety of ways, with the potential of acquiring new learning	<i>Match</i> - indicate an awareness of/identify a connection between items with common or identical features, meaning or qualities	challenges they face during such an experience (e.g. being sensitive to sounds in a noisy room) but they will allow for the experience to occur, even for a brief period.
<i>Explore</i> - use the senses (in terms of touch, taste, sound, sight etc) to inquire into an item/concept/activity. The student may make new	<i>Move</i> - change position in space with or without support	<b>Use</b> - apply sensory awareness/skills/learning to a practical setting for a given function
discoveries during this process. <b>Express</b> - convey a feeling, opinion or message through any text* /reactive changes in behaviour	<b>Observe</b> - show an awareness of and adhere to rules or visually notice/attend to a person, activity or stimulus	

These action verbs appear in learning outcomes across all 6 Priority Learning Units in the L1LPs