

September 2019

Sourced resources from teachers – L1LPs Padlet.

<https://padlet.com/jct2/8nzpdhjn7fvt>

Communication, Language and Literacy

Book Creator App useful for all PLUs.

This app is so much fun and is therefore very engaging for students. My groups can semi-independently create their own social stories reports etc. You can use voice, text, picture or embed video footage. They really like the comic strip layout as it looks cool and has wonderful speech bubbles etc.

Source credit: <https://bookcreator.com/>

Numeracy

Shapes found out and about in the community

This is a fun exercise to start seeing shapes when you're outside of school. You can do the worksheet and then use it as a springboard for students to find and create their own worksheets using things around them.

This then links into IT and communication as the student is enabled to use typing software etc.

Credit: Melanie McInerney

What is this shape called? _____



What is this shape called? _____



What is this shape called? _____



[shapes found out and about](#)
[PDF document](#)
[padlet drive](#)

Wild Garlic foraging and pesto making

This is an outline for a series of lessons which incorporates planning, finding, picking and cooking with wild garlic.

It has cross curricular links with the short course food glorious food, geography, travel training PLUs being part of a community, the arts(creating a cookbook/menu poster) It is directly referencing Personal care and wellbeing in Food & Nutrition.



A lot of work can go into the planning of the trip.
Google maps etc.
General learning around foraging and wild garlic picking.
Staying safe etc.
History of foraging in Ireland, other foods we can get for free.

Here are the ingredients for the wild garlic pesto.



120g Parmesan cheese
350ml of extra virgin olive oil
100g of pine nuts or almonds
200g wild garlic leaves
Salt and ground black pepper

[wild garlic lesson plan](#)
[PDF document](#)
[padlet drive](#)

The Arts

Visual Art LOs: 5.1 5.4 & 5.7 Theme: Easter but works well for sports day too!

How to make a 3D Pinata. This is a great collaborative piece and fun to bash. Tip don't put smarties inside as they can't tolerate a whack!

Credit : **Melanie McInerney.**



4. Put some coloured tissue on top to make a nice outer colour.



5. Make 2 of the paper mache bowls and fill with sweets.
6. Thread a rope through a card circle before sealing it tight inside the 2 paper bowls.



7. Get crepe paper and fringe it or buy pre fringed crepe and wrap it in rings around the circle shape.



8. This can be finally decorated as you like, a face, a super hero or as in this case an Easter bunny!



Photos copywrite - Melanie McInerney April 2019.

[jcl1 Pinata papermache 3D](#)
[PDF document](#)
[padlet drive](#)

Music LO: 5.15 Participate in choosing and/or making appropriate sounds for stories, events and celebrations

I have a list of themes for this LO.

October (Halloween) we search for sounds which are scary. Creaking doors, wind through

trees, screams etc. we make a sound scape.

December - (Christmas) bells, carol singing, Santa songs, sugar plum fairy music (Tchaikovsky) crunching snow, cracking ice

Feb (Valentines) love songs practice using instruments which are romantic or learn and sing a love song. Romeo & Juliet - song - 'What is a youth?' as an example or Neo-Elizabethan music.

Or (Chinese New Year)

Listen to the stories of the animals selected to be in the Chinese calendar. Listen to Chinese music and select/play the tiny symbols alongside the music.

March (St Patricks day) is a celebration of Trad Irish music. Have a Bodhran etc to allow students try to play along. Invite the local trad groups to come and play some tunes for students.

May & June (graduation) songs that are representative of growing up.

Credit: Melanie McInerney

Visual Art - Easter - LO: 5.4 Gather, explore and use 3D materials (new and recycled)

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Credit: Melanie McInerney Youtube, and Good Housekeeping. Links in WS.



I get the students to dye hard boiled eggs. Sometimes we do it with food dyes or sometimes we use found natural dyes, red cabbage, onions, parsley etc.



We also pick grasses and flowers to create the design imprint on the egg.

I help students to wrap the eggs initially, as that is the trickiest part! here is a link to help.

<https://www.youtube.com/watch?v=e3Rux6BkIk>



Or this one uses food dyes.

<https://www.goodhousekeeping.com/holidays/easter->

[jcl1 easter egg dyeing process](#)

[PDF document](#)

[padlet drive](#)

Music - LO:5.10 Listen and respond to a wide range of sounds and music

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The kids enjoy playing this game on the IWB. It's generally a good website.

Comparing music Game - Is it the same or different.

I use this for a mixed class of primary/JC students (part of 'listening & Responding' in primary curriculum!)

Taken from:

<http://creatingmusic.com/new/hearing/index.html>