



# Autumn 2018 Elective Workshops for teachers of Junior Cycle English

| DATE & TIMES                                | NAME OF WORKSHOP   | WORKSHOP VENUE  | ARTIST/ FACILITATOR             |
|---|--|---|---------------------------------|
| <b>15th September</b><br>10.30am to 15.30pm | <b>Ignite the Spark!</b><br>JCT in partnership with Poetry Ireland       | <b>Poetry Ireland HQ</b><br>11 Parnell Square East,<br>Dublin 1 | <b>Kevin McDermott</b>          |
| <b>15th September</b><br>10.30am to 15.30pm | <b>Young Critics</b><br>JCT in partnership with Youth Theatre Ireland    | <b>Oriel House Hotel,</b><br>Ballincollig, Cork                 | <b>Dave Kelly/Anna Galligan</b> |
| <b>29th September</b><br>10.30am to 15.30pm | <b>Ignite the Spark!</b><br>JCT in partnership with Poetry Ireland       | <b>Vienna Woods Hotel</b><br>Glanmire, Cork                     | <b>Terry McDonagh</b>           |
| <b>29th September</b><br>10.30am to 15.30pm | <b>Young Critics</b><br>JCT in partnership with Youth Theatre Ireland    | <b>Mayo Education Centre</b>                                    | <b>Dave Kelly/Anna Galligan</b> |
| <b>6th October</b><br>10.30am to 15.30pm    | <b>Speaking Shakespeare</b><br>JCT in partnership with The Abbey Theatre | <b>Hotel Westport,</b><br>Westport, Co. Mayo                    | <b>Andrea Ainsworth</b>         |
| <b>20th October</b><br>10.30am to 15.30pm   | <b>Speaking Shakespeare</b><br>JCT in partnership with The Abbey Theatre | <b>Dublin West Education Centre</b>                             | <b>Andrea Ainsworth</b>         |
| <b>17th November</b><br>10.30am to 15.30pm  | <b>Young Critics</b><br>JCT in partnership with Youth Theatre Ireland    | <b>Drumcondra Education Centre</b>                              | <b>Dave Kelly/Anna Galligan</b> |
| <b>17th November</b><br>10.30am to 15.30pm  | <b>Speaking Shakespeare</b><br>JCT in partnership with The Abbey Theatre | <b>Vienna Woods Hotel</b><br>Glanmire, Cork.                    | <b>Phil Kingston</b>            |
| <b>17th November</b><br>10.30am to 15.30pm  | <b>Ignite the Spark!</b><br>JCT in partnership with Poetry Ireland       | <b>Breaffy House Hotel</b><br>Castlebar, Co. Mayo               | <b>Terry McDonagh</b>           |

As spaces are limited we would request that the school Principal (or his/her nominee), rather than individual teachers, submit the online registration on [www.jctregistration.ie](http://www.jctregistration.ie)

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 @JCforTeachers

**Creative Ireland Programme (2017-2022) and Junior Cycle for Teachers (JCT)** are delighted to present a series of professional development workshops for teachers to support engagement with the arts and learning in Junior Cycle. The workshops embody the principles and key skills which underpin the new Framework for Junior Cycle (2015) and provide teachers with practical and creative methodologies to use in their classroom. This initiative is guided by the principles expressed in the Arts in Education Charter (2012), the Creative Ireland Programme (2017 – 2022) Pillar 1 Creative Youth, and originated from an Arts Council and Junior Cycle for Teachers (JCT) pilot partnership initiative that started in 2014.

### **Ignite the Spark!**

JCT with Kevin Mc Dermott, author of 'In Pieces' and 'Mary's Shadow'  
and  
Terry McDonagh, dramatist and poet - 'Echolocation' and 'Boxes'



This workshop focuses on writing as a process. Develop skills to assist your students through the process of initiating writing, developing a piece, editing, redrafting, refining and polishing for publication. This workshop will focus both on poetry and prose forms. Through a combination of one-to-one and group feedback you will develop your own written work and experience a variety of ways to help your students to develop as writers. Places are limited.

### **Speaking Shakespeare**

JCT with Andrea Ainsworth, Voice Director, Abbey Theatre  
and  
Phil Kingston, Community and Education Manager, Abbey Theatre



This workshop focuses on short extracts and key soliloquies from a Shakespearean play on the Junior Cycle prescribed list of texts (available at <https://www.education.ie/en/Circulars-and-Forms> and [www.curriculumonline.ie](http://www.curriculumonline.ie)). By approaching the text as a script to be spoken and acted, you will discover new ways to lift Shakespeare's language off the page and make it your own. Detailed, practical and imaginative work on the text provokes questions and discussions about the characters, relationships and themes within a play. This active workshop will build your confidence as an interpreter of Shakespeare and will help you to actively engage your students with a Shakespearean text.

### **Young Critics**

JCT with Dave Kelly, National Training Co-ordinator, Youth Theatre Ireland  
and  
Anna Galligan, Outreach and Education, Officer Barnstorm Theatre Company



Prepare your students to engage critically with a live theatre performance as a multi-modal text. Through observation exercises, research and discussion, equip your students with the skills to describe, analyse and form their own judgement of live theatre, and to present their personal response to others. This active workshop draws on Youth Theatre Ireland's Young Critics programme. It encourages students to find their personal voice and express their opinion in an informed and articulate fashion. It develops not only their use of critical language, but also their ability to communicate in a mature and respectful manner.



**Rialtas na hÉireann**  
Government of Ireland



Clár Éire Ildánach  
Creative Ireland  
Programme  
2017-2022



An tSraith Shóisearach do Mhúinteoirí  
**JuniorCYCLE**  
for teachers



Monaghan Education  
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