

Junior Cycle Visual Art



Element	Art Strand	Craft Strand	Design Strand
Critical and Visual Language	<p>Students should be able to:</p> <p>1.1 analyse their work, or that of another, using appropriate vocabulary and knowledge</p> <p>1.2 respond to an artwork using critical and visual language</p> <p>1.3 critique an artwork using critical and visual language</p>	<p>Students should be able to:</p> <p>2.1 identify and use the critical and visual language associated with more than one type of craft</p> <p>2.2 interrogate and communicate ideas about different crafts using critical and visual language</p> <p>2.3 reflect on their own, or another's, craftwork through the use of critical and visual language.</p>	<p>Students should be able to:</p> <p>3.1 use critical and visual language to describe diverse design work</p> <p>3.2 use critical and visual language to explain their own designs and those of others</p> <p>3.3 respond to and critique works of design using appropriate visual language</p>
Drawing	<p>Students should be able to:</p> <p>1.4 demonstrate how they use drawing to observe, record and analyse the human figure and the world around them</p> <p>1.5 interpret the world and communicate ideas through visual means</p> <p>1.6 use drawings to communicate their personal outlook or understanding</p>	<p>Student should be able to:</p> <p>2.4 show they can use their drawings to observe, record and analyse</p> <p>2.5 develop their ideas for craftwork through drawing</p> <p>2.6 investigate their own personal approach to craftwork through the technical and creative application of drawing and mark-making</p>	<p>Student should be able to:</p> <p>3.4 interpret a design brief and represent this through their drawings</p> <p>3.5 experiment with design ideas through research and analytical drawing</p> <p>3.6 design a final work based on their drawings</p>
Visual Culture and Appreciation	<p>Students should be able to:</p> <p>1.7 examine the method of a number of artists and the artwork they created</p> <p>1.8 discuss examples of historical and contemporary visual art</p> <p>1.9 debate the value that they and society place on an artwork</p>	<p>Students should be able to:</p> <p>2.7 identify the historical or contemporary skills and materials used in craft works from a number of different crafts</p> <p>2.8 interpret the narrative, symbols and functions used in craftwork from their own and other world cultures</p> <p>2.9 assess the visual culture references that are incorporated into craftwork/s</p>	<p>Students should be able to:</p> <p>3.7 describe examples of historical and contemporary design</p> <p>3.8 discuss historical and contemporary design practices</p> <p>3.9 justify the design concepts made by historical and contemporary designers</p>
Art Elements and Design Principles (AEDP)	<p>Students should be able to:</p> <p>1.10 identify the use of art elements and design principles within an artwork</p> <p>1.11 consider the use of the art elements and design principles in their own artwork</p> <p>1.12 apply their understanding of the art elements and design principles to make an artwork.</p>	<p>Students should be able to:</p> <p>2.10 describe art elements and design principles as they are used across a number of different crafts</p> <p>2.11 research the use of art elements and design principles in historical and contemporary craftwork from their own and other cultures</p> <p>2.12 justify the choice of art elements and design principles in their own or others' craftwork.</p>	<p>Students should be able to:</p> <p>3.10 explain the use of art elements and design principles in examples of design work</p> <p>3.11 examine their own and others' design work through the use of art elements and design principles</p> <p>3.12 assess their own and others' design work using their knowledge of art elements and design principles.</p>
Media	<p>Students should be able to:</p> <p>1.13 identify media which are used to create artwork</p> <p>1.14 use media to create their own artwork</p> <p>1.15 critique the choice of media in their own or others' artwork</p>	<p>Students should be able to:</p> <p>2.13 identify the role of media in the development of craftwork</p> <p>2.14 use media to create craftwork</p> <p>2.15 justify the choice of media in their own or others' craftwork</p>	<p>Students should be able to:</p> <p>3.13 describe the use of media in examples of design work</p> <p>3.14 utilise media in their own design work based on a design brief</p> <p>3.15 justify design concepts and the use of media in their own or others' work</p>