Draft Visual Art JCSP Statements

The following pages contain draft JCSP statements developed with input from a number of practicing Visual Art teachers in JCSP schools. They are offered as one possible model that teachers may use to approach the teaching, learning and assessment of the learning outcomes in the Curriculum Specification for Junior Cycle Visual Art. They will be adjusted over time based on feedback from teachers in JCSP schools.

The Visual Art specification may be accessed in full at www.curriculumonline.ie In addition, professional supports for teaching Junior Cycle Visual Art may be accessed through the Visual Art section of the Junior Cycle for Teachers (JCT) website, at www.jct.ie/visual_art/visual_art

It is important to note that the statements below offer a sample approach for the creation of Junior Cycle Visual Art statements. They do not cover all of the learning outcomes which are expected to be taught in the new Junior Cycle course. It is envisaged that students would be given opportunities to experience rich learning through engaging with all of the learning outcomes in all of their classes.

Teachers are encouraged to engage with these statements as a possible approach to creating Visual Art statements for their own students. Students’ teachers are best placed to develop statements which will support their own students in their own particular class and school context.

February 2019
I can manage myself and my work in Visual Art

Visual Art

Statement code no. VAJC1

I can:

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<tr>
<th>I have begun</th>
<th>☐ ☐ ☐</th>
<th>I am working on this</th>
<th>☐ ☐ ☐</th>
<th>I can</th>
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This has been demonstrated by my ability to:

1. Be on time and prepared for my Visual Art class
2. Listen actively and ask questions to help my learning in Visual Art
3. Make a plan and set my personal goals in Visual Art
4. Actively participate in a classroom discussion about artwork
5. Collect and be responsible for relevant primary sources
6. Select and use the correct tools and equipment in Visual Art
7. Complete my artwork on time and to the best of my ability
8. Participate positively in class to support my own and others’ learning
9. Prepare and be responsible for my work area in the Visual Art classroom
10. Demonstrate respect for my artwork and that of others

Reflecting on my learning...

One thing I did well...

One thing I might improve...

I really enjoyed…….because….
I can think, research and experiment creatively

Visual Art

Statement code no. VAJC2

I can:

<table>
<thead>
<tr>
<th>I have begun</th>
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<th>I can</th>
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This has been demonstrated by my ability to:

1. Show evidence that I have explored a theme or stimulus
2. Choose appropriate primary sources related to a theme or stimulus
3. Develop a variety of ideas and drawings based on my chosen primary sources
4. Explore my wider environment as part of my work
5. Use media to make drawings of the human form
6. Experiment with a variety of media to communicate visually
7. Draw from observation and imagination
8. Analyse relevant examples of local, national and international Visual Culture
9. Document my artistic process through drawing, photography, annotations etc.
10. Demonstrate that I reflect throughout my work

Reflecting on my learning...

One thing I did well...

One thing I might improve...

I really enjoyed......because...
I can communicate and use the language of Visual Art

**Visual Art**

**Statement code no. VAJC3**

**I can:**

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<th>I have begun</th>
<th>I am working on this</th>
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This has been demonstrated by my ability to:

1. Use and understand the language of Visual Art
2. Participate in a discussion about works of art, craft or design
3. Communicate my ideas visually
4. Express my ideas and skills using a variety of media
5. Share my work with others, physically or digitally
6. Demonstrate an understanding of the Design Principles
7. Demonstrate an understanding of the Art Elements
8. Look at and respond to a variety of artworks
9. Suggest ways in which my work or the work of others could be developed
10. Show my process of developing my ideas into final proposals

Reflecting on my learning...

One thing I did well...

One thing I might improve...

I really enjoyed......because...
I can develop, realise and present my work

**Visual Art**

**Statement code no. VAJC4**

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<th>I can</th>
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This has been demonstrated by my ability to:

1. Experiment with a variety of media
2. Record my process using my Visual Art sketchpad
3. Show evidence of problem solving visually
4. Explore a variety of artistic influences
5. Make a plan, model or maquette of my proposed design
6. Experiment with digital media
7. Realise an artefact in two or three dimensions
8. Select key pieces to explain my process
9. Present my Visual Art sketchpad and finished artwork, physically and/or digitally
10. Reflect on my progress based on feedback

**Reflecting on my learning...**

One thing I did well...

One thing I might improve...

I really enjoyed......because...