



May 2019 Elective Workshop for teachers of Junior Cycle Technologies suite of subjects & Visual Art

National Drawing Day Event

JCT with School of Design and Creative Arts (GMIT)

Responding to a variety of stimuli, teachers from the Junior Cycle Technologies suite of subjects and Visual Art will have an opportunity to experience a range of techniques to creatively capture process in two and three dimensions.

In responding to a design brief, participants will then examine the potential of using their sketches and drawings in the communication and development of design solutions.

The workshops embody the principles and key skills which underpin the Framework for Junior Cycle and provide teachers with practical and creative methodologies to use in their classroom.

Venue	Date and Time
GMIT School of Design and Creative Arts Cluain Mhuire Campus Monivea Road Galway	Saturday 18th May 10.00am - 16.00pm

As **spaces are limited** we would request that the school Principal (or his/her nominee), rather than individual teachers, submit the online registration on www.jctregistration.ie

Creative Ireland Programme 2017-2022 and Junior Cycle for Teachers (JCT) are delighted to present professional learning experiences for teachers to support engagement with the arts and learning in Junior Cycle. The workshops embody the principles and key skills which underpin the new Framework for Junior Cycle and provide teachers with practical and creative methodologies to use in their classroom. This initiative is guided by the principles expressed in the Arts in Education Charter and originated from an Arts Council and Junior Cycle for Teachers (JCT) pilot partnership initiative which started in 2014.

Junior Cycle for Teachers Support Service (JCT),
Monaghan Education Centre, Knockaconny, Armagh Road, Co. Monaghan, Ireland.
Tel: +353 47 74008 Email: info@jct.ie www.jct.ie
@JCforTeachers



Rialtas na hÉireann
Government of Ireland

Clár Éire Ildánach
Creative Ireland
Programme
2017-2022



An tSraith Shóisearach do Mhúinteoirí
Junior **CYCLE**
for teachers



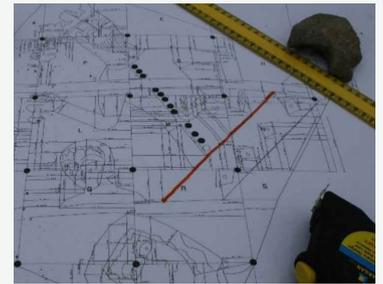
JCT with School of Design and Creative Arts (GMIT)

John Langan



John Langan is a visual artist and educator. He has exhibited and been commissioned both in Ireland and abroad. He has received awards and bursaries from the Department of Foreign Affairs, Arts Council and Dublin Corporation. He also received the Adjudicator's Prize for the Claremorris Open Exhibition and has been a resident artist on the Artist Work Programme at IMMA and at the Fire Station Artists' Studios.

He graduated with an honours degree in Fine Art (Sculp) from Limerick School of Art and Design and holds a Master of Arts by research in Art and Design Education. John lectures on the M.A in Creative Practice and B.A. in Contemporary Art at the Centre for Creative Arts and Media.

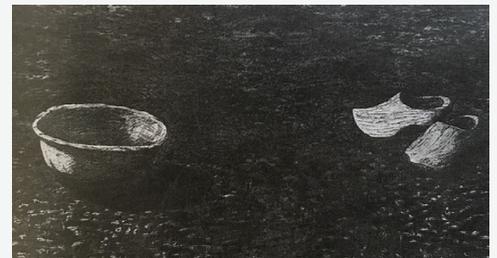


Aidan Linehan



Aidan Linehan is a visual artist, designer and first year co-ordinator on the BA in Design at GMIT. He has exhibited widely in both solo and group exhibitions in Ireland, Europe and the USA, has won various awards and undertaken several residencies in Ireland, France and Finland. His work is held in private and public collections in Ireland, Europe and the US. Notable awards include Silver Medal - Europa Prijs voor Schilderkunst, Stedelijk Museum, Oostend, Belgium 1993 as well as being a Eurocreation Pepinier Laureate in France, 1992.

With a Masters Degree in Fine Art Printmaking, Aidan has also trained in television production and in sculptural techniques. He has worked as an Architectural Draughtsman, Graphic Artist, Archaeology Illustrator, Theatre Photographer and a Furniture Designer. Having lectured in Art & Design in many third level institutions since 1996 (GMIT, NCAD, SIT, IADT). He also guest lectures at the School of Architecture DIT.



Thomas Sheppard



Thomas Sheppard is a lecturer of Graphics and Construction Studies in GMIT Letterfrack where he lectures on the teacher education programme B.Sc (Hon) in Education (Design Graphics and Construction).

He was a resource developer for T4 during the introduction of the DCG syllabus. He was on the development group for the New Graphics specification.

He graduated with an honours degree in B.Tech (Ed) in Materials and Construction Education from the University of Limerick and also holds a Masters by research in Technology Education.

