Junior Cycle for Teachers (JCT), in collaboration with the Design and Crafts Council of Ireland (DCCoI), are delighted to offer a two day summer CPD programme for teachers of Visual Art. This programme will provide teachers with opportunities to engage with learning outcomes in the new Junior Cycle Visual Art specification. Using a hands-on approach, teachers will experience a range of methodologies and techniques to support the investigation and exploration of the five visual art elements: critical and visual language, drawing, visual culture and appreciation, art elements and design principles and media.

These workshops will be co-facilitated by JCT with designer makers from DCCoI’s education panel. The designer makers will model the ideation process working from a stimulus, exploring possibilities, problem solving and developing ideas to assist in the realisation of an artistic process. Through a combination of dialogue, site visits and practical workshops this programme will provide teachers with space and time to engage with their own practice and to support their understanding of the new Junior Cycle Visual Art specification.

<table>
<thead>
<tr>
<th>DATE</th>
<th>VENUE</th>
<th>TITLE OF WORKSHOP</th>
<th>TIME</th>
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<tbody>
<tr>
<td>Tues 4th &amp; Wed 5th June 2019</td>
<td>Day 1 National Design &amp; Craft Gallery, Castle Yard, Kilkenny. Day 2 Kilkenny Education Centre</td>
<td>Exploring the Design Process in Visual Art JCT with Caroline Scholfield</td>
<td>Day 1 10.30am to 15.30pm  Day 2 10.00am to 15.00pm</td>
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<tr>
<td>Tues 4th &amp; Wed 5th June 2019</td>
<td>Day 1 &amp; 2 Crawford College of Art, Grand Parade Campus, Cork.</td>
<td>Exploring the Design Process in Visual Art JCT with Patricia Gurgel Segrillo</td>
<td>Day 1 10.30am to 15.30pm  Day 2 10.00am to 15.00pm</td>
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<tr>
<td>Wed 5th &amp; Thurs 6th June 2019</td>
<td>Day 1 &amp; 2 Centre for Creative Arts &amp; Media, GMIT, Cluain Mhuire Campus, Wellpark, Galway.</td>
<td>Exploring the Design Process in Visual Art JCT with Vivienne Martin</td>
<td>Day 1 10.30am to 15.30pm  Day 2 10.00am to 15.00pm</td>
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<tr>
<td>Wed 5th &amp; Thurs 6th June 2019</td>
<td>The Model, The Mall, Sligo. Day 2 Sligo Education Centre</td>
<td>Exploring the Design Process in Visual Art JCT with Aoife Thomas</td>
<td>Day 1 10.30am to 15.30pm  Day 2 10.00am to 15.00pm</td>
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As spaces are limited we would request that the school Principal (or his/her nominee), rather than individual teachers, submit the online registration on www.jctregistration.ie.

Junior Cycle for Teachers Support Service (JCT), Monaghan Education Centre, Knockaconny, Armagh Road, Co. Monaghan, Ireland. Tel: +353 47 74008  Email: info@jct.ie  www.jct.ie  @JCforTeachers
Caroline Schofield is driven by an engagement with craft and a curiosity about narratives contained within materials from industrial steel, stone, fabric, string and found objects. She manipulates and creates installations with these items referencing personal histories, place, people and memory. Her current work focuses on materials to form a mediation with people on memory.

Her work has been exhibited nationally and internationally and is in public and private collections including the OPW Per Cent for Art in Kilkenny Courthouse. Recent exhibitions include Contextile 18, a selected International Biennial Exhibition in Guimarães, Portugal and the European Prize for Applied Arts in Mons, Belgium and the National Design & Crafts Council Gallery, Kilkenny.

Caroline lives and works in Kilkenny. She studied Textiles in NCAD and received a Masters in Art & Process from Crawford College of Art & Design in 2015.

Vivienne Martin is a Jewellery designer and Educator, who currently lectures on the Textiles & Fashion Programme in GMIT. With an extensive background in Textiles & Fashion, Vivienne found her niche in jewellery design. Her jewellery designs have received many awards and she has showcased and sold her work both nationally and internationally.

She has also worked collaboratively with organizations such as the DCCoI, in which she has been a Craft Panel member since 2010, Babóró and ATAI, delivering workshops for various educational levels. Her textile-based workshops, encourage an experimental and innovative approach to materials, using both traditional and contemporary methods.

Patricia Gurgel-Segrillo is an artist designer maker creating wall and wearable art. She holds a Masters Degree in Design Studies from Central Saint Martins College of Art and Design in London and has been a member of the DCCoI Education Panel since 2012. Her art jewellery series has been exhibited in galleries in the UK, Spain, Switzerland, Japan, Brazil and the USA. Through techniques developed over three decades of jewellery-making, she spawns beautifully tactile pieces mainly in metals but also has worked in glass and textiles.

She has facilitated several CRAFTed projects and is the founder of “Art in the Park” in Fitzgerald Park, Cork city, where at the Lord Mayor’s Pavilion she facilitated arts workshops as well as managed a full calendar of classes and exhibitions. Her interests lie in exploring our shared humanity and interconnectedness.

Aoife Thomas is a fashion designer based in Donegal and is a member of the DCCoI Education Panel. Aoife is a graduate of the National College of Art and Design and honed her design skills in the fashion and textiles industry in London, Paris and Melbourne, specialising in pattern cutting. Aoife now blends her design work with teaching and undertaking design, pattern and graphics projects.

Aoife’s work merges the conceptual with body and function and places strong emphasis on visual research as an integral process in the evolution of her designs. She is passionate about promoting creativity as a core strength and base for building confidence from a young age and is dedicated to the preservation of hand-crafted processes.