## Autumn 2019

**Elective Workshops for teachers of Junior Cycle**

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<th>DATE &amp; TIME</th>
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<th>ARTIST/ FACILITATOR</th>
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| 9th November 2019    | Scintillate!  
JCT in partnership with Fighting Words | Vienna Woods Hotel  
Glanmire, Co. Cork. T45 V065  
Terry McDonagh | Dr Orla Lehane | Register on  
www.jctregistration.ie * |
| 9th November 2019    | Ignite the Spark!  
JCT in partnership with Poetry Ireland | Limerick Education Centre  
Marshall House, Dooradoyle Rd, Dooradoyle, Limerick. V94 HAC4 | Kevin McDermott | Register on  
www.jctregistration.ie * |
| 9th November 2019    | Ignite the Spark!  
JCT in partnership with Poetry Ireland | Navan Education Centre  
Athlumney, Navan, Co. Meath. C15 RN03 | Kevin McDermott | Register on  
www.ecnavan.ie |
| 9th November 2019    | Exploring Portraiture through Photography  
JCT with Veronica Nicholson | Sligo Education Centre,  
IT Campus, Ballinode, Sligo. F91 WF97 | Kevin McDermott | Register on  
www.ecsligo.ie |
| 16th November 2019   | Ignite the Spark!  
JCT in partnership with Poetry Ireland | Carrick on Shannon Education Centre,  
Marymount, Carrick-on-Shannon, Co. Leitrim. N41 Y172 | Kevin McDermott | Register on  
www.ecsligo.ie |
| 16th November 2019   | Ignite the Spark!  
JCT in partnership with Poetry Ireland | Kilkenny Education Centre  
Seville Lodge, Callan Road, Kilkenny. R55 RH97 | Kevin McDermott | Register on  
www.eckilkenny.ie |
| 16th November 2019   | Hoards & Conglomerations  
JCT with Joe Caslin | Portlaoise College,  
Mountrath Road, Portlaoise, Co. Laois R32 N795 | Joe Caslin | Register on  
www.jctregistration.ie * |
| 16th November 2019   | Exploring Portraiture through Photography  
JCT with Veronica Nicholson | Drumcondra Education Centre  
DCU St. Patrick’s Campus, Drumcondra Rd Upper, Dublin 9. D09 CKC8 | Veronica Nicholson | Register on  
www.ecdrumcondra.ie |
| 23rd November 2019   | Scintillate!  
JCT in partnership with Fighting Words | Sligo Education Centre,  
IT Campus, Ballinode, Sligo. F91 WF97 | Dr Orla Lehane | Register on  
www.jctregistration.ie * |
| 23rd November 2019   | Drawn in, Drawn out  
JCT with Helena Grimes | Limerick Education Centre  
Marshall House, Dooradoyle Rd, Dooradoyle, Limerick. V94 HAC4 | Helena Grimes | Register on  
www.jctregistration.ie * |
| 23rd November 2019   | Hybrid  
JCT in partnership with Centre for Creative Arts and Media, GMIT | Centre for Creative Arts and Media, GMIT  
Galway. H91 D99Y | John Langan | Register on  
www.jctregistration.ie * |
| 30th November 2019   | An introduction to Animation  
JCT in partnership with Cartoon Saloon | Regina Mundi College,  
Endsleigh, Douglas Rd, Cork. T12 HN93 | Rory Conway | Register on  
www.jctregistration.ie * |
| 7th December 2019    | Ignite the Spark!  
JCT in partnership with Poetry Ireland | Poets Ireland HQ  
T1 Parneill Square East, Dublin. D01 ND60 | Kevin McDermott | Register on  
www.jctregistration.ie * |
| 7th December 2019    | Ignite the Spark!  
JCT in partnership with Poetry Ireland | Wexford Education Centre  
Milehouse Road, Enniscorthy, Co. Wexford. Y21 T271 | Terry McDonagh | Register on  
www.ecwuexford.ie |

*Note: Where a workshop requires you to register through www.jctregistration.ie we would request that the school Principal (or his/her nominee), rather than individual teachers, submit the online registration.*
This workshop focuses on writing as a process. Develop skills to assist your students through the process of initiating writing, developing a piece, editing, redrafting, refining and polishing for publication. This workshop will focus both on poetry and prose forms. Through a combination of one-to-one and group feedback you will develop your own written work and experience a variety of ways to help your students to develop as writers. Places are limited.

Scintillate! - Are you interested in developing your writing practice? Would you like to experience an approach to collaborative writing of a range of texts, including visual, and the creation of a culture of creativity in your school?

A Workshop for all Junior Cycle teachers who wish to develop a culture of creativity and confidence in writing and related arts. You will experience the Fighting Words approach to writing, how other teachers have included Fighting Words in their schools and how the Fighting Words approach can support the Junior Cycle Framework (2015).

This elective workshop will provide teachers of any subject or discipline with an opportunity to gain an insight into the processes and methodologies employed by an award winning professional animator. Participants will be introduced to and use stop motion animation techniques and principles to create their own animations through the use of digital technology.

Rory Conway is a layout and background artist with multiple Oscar nominated studio Cartoon Saloon. A graduate of Ballyfermot College of Further Education BCFE, Dublin, Rory holds a BA Hons degree in Animation and has received a number of international awards for his short film ‘SHOOT’. He has worked on many animation films and TV productions including ‘Song of the Sea’ and ‘The Breadwinner’. He is currently working on Cartoon Saloon’s new feature movie ‘The Wolfwalkers’.

Exploring Portraiture through Photography with Veronica Nicholson and JCT

This practical workshop will give participants the opportunity to examine the art of photographic portraiture through the lens of visual culture and appreciation and media. The workshop will explore traditional and contemporary portraiture, with a particular focus on using digital devices to experiment with lighting, composition and mood.

Veronica Nicholson has a Diploma in Professional Photography from the Dublin Institute of Technology and a Masters degree from the National College of Art and Design. She has exhibited nationally and internationally and has been teaching photography for 20 years. She moved to Offaly in 2010 and was one of the artists in A Grand Experience documentary in 2012, and her book ‘Observing Offaly’ was published in 2016, both commissioned by Offaly County Council.

John Langan is a visual artist and educator. He has exhibited and been commissioned both in Ireland and abroad. He graduated with an honours degree in Fine Art (Sculp) from Limerick School of Art and Design and holds a Master of Arts by research in Art and Design Education. John lectures on the MA in Creative Practice and B.A. in Contemporary Art at the Centre for Creative Arts and Media, GMIT.

Joe Caslin is an Irish street artist, teacher and activist. His art practice primarily focuses on social advocacy through the installation of temporary large-scale drawings in the urban and rural environments. Caslin holds an MFA in Illustration from Edinburgh University and studied also at LSAD, NUI Galway and NCAD. His ‘Finding Power’ installation in the National Gallery of Ireland is one of his notable works to date.

Mary Murphy, a native of Armagh, graduated from the University of Ulster, Belfast in 1988 with BA Hons. in Fine Craft Design, Jewellery. A member of The Design and Crafts Council of Ireland’s education panel, Mary is particularly interested in the design processes and experimenting using a wide range of mediums including print.

Helena Grimes is a graduate from Limerick School of Art and Design with a BA (Honours) in Fine Art specialising in Printmaking & Contemporary Practice. An artist and illustrator based in Limerick, originally from Longford, her work has been exhibited widely both nationally and internationally including in the UK, Netherlands, Egypt, Turkey and USA. Her process focuses on drawing as a form of meditation and purpose. Her work ‘Every Soul has a Dark Forest’ was commissioned and purchased by the University of Limerick.

Rory Conway's artist statement: Experimenting using a wide range of materials, techniques and processes in the printmaking and contemporary art fields, my work primarily focuses on social advocacy through the installation of temporary large-scale drawings in the urban and rural environments. I aim to create a dialogue and provide a space for reflection and conversation on issues around social justice, equity, community development and sustainable living.

Veronica Nicholson's artist statement: I use photography to explore and communicate the visual culture of a place or subject. I am interested in the way that culture is constructed through the lens of the written word and the visual image. As a contemporary artist working in technology and print, I see my role as engaging with and communicating the dynamic relationship of these mediums, while advocating a narrative which challenges social and environmental issues.

Joe Caslin's artist statement: I am an Irish street artist, teacher and activist. My art practice primarily focuses on social advocacy through the installation of temporary large-scale drawings in the urban and rural environments. My work is made both in Ireland and abroad as part of larger social causes or political protests, often with an international focus.

Mary Murphy's artist statement: My work explores ideas through materials and processes. I am interested in the role of material and process in the creation of meaning. My focus on drawing is about creating an identity for objects and surfaces, and about understanding response and reaction.

Helena Grimes's artist statement: My work focuses on drawing as a form of meditation and purpose. I am interested in the use of the drawing process as a tool for reflection and as a means of expressing ideas and thoughts.