

# Drama in Junior Cycle

DATE	VENUE	WORKSHOP	TIME
Saturday 14th April 2018	Dublin West Education Centre	<b>Young Critics</b> JCT with Dave Kelly Youth Theatre Ireland	10.30am to 15.30pm
Saturday 21st April 2018	Limerick Education Centre	<b>Speaking Shakespeare</b> JCT with Andrea Ainsworth Abbey Theatre	10.30am to 15.30pm
Saturday 21st April 2018	Limerick Education Centre	<b>Page to Stage Drama Extracts</b> JCT with Veronica Coburn TENDERFOOT at the Civic Theatre	10.30am to 15.30pm
Saturday 28th April 2018	Kilkenny Education Centre	<b>Young Critics</b> JCT with Anna Galligan Youth Theatre Ireland	10.30am to 15.30pm
Saturday 12th May 2018	Monaghan Education Centre	<b>Young Critics</b> JCT with Dave Kelly Youth Theatre Ireland	10.30am to 15.30pm
Saturday 12th May 2018	Drumcondra Education Centre	<b>Speaking Shakespeare</b> JCT with Andrea Ainsworth Abbey Theatre	10.30am to 15.30pm

# Film in Junior Cycle

DATE	VENUE	WORKSHOP	TIME
Saturday 28th April 2018	Blackrock Education Centre	<b>Film in Focus</b> JCT with Alicia McGivern Irish Film Institute	2.00pm to 16.00pm
Saturday 12th May 2018	Blackrock Education Centre	<b>Film in Focus</b> JCT with Alicia McGivern Irish Film Institute	2.00pm to 16.00pm

As spaces are limited we would request the school Principal (or his/her nominee), rather than individual teachers, submit the online registration on [jctregistration.ie](http://jctregistration.ie)



Rialtas na hÉireann  
Government of Ireland



Clár Éire Iddánach  
Creative Ireland  
Programme  
2017-2022



An tSraith Shóisearach do Mhúinteoirí

Junior **CYCLE**  
for teachers



# Professional Development Workshops English

Creative Ireland Programme 2017-2022 and Junior Cycle for Teachers (JCT) are delighted to present a series of professional development workshops for teachers to support engagement with the arts and learning in Junior Cycle. The workshops embody the principles and key skills which underpin the new Framework for Junior Cycle and provide teachers with practical, creative methodologies to use in their classroom. This initiative is guided by the principles expressed in the Arts in Education Charter.



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Irish Film Institute



**ABBAY  
THEATRE**  
AMHARCLAINN NA MAINISTREACH



**YOUTH  
THEATRE  
IRELAND**

# Workshops for teachers of English

These workshops respond to the statements of learning and the learning outcomes for English. They provide a fresh approach to teaching drama extracts, film, Shakespeare and critical engagement with multi-modal texts. These unique workshops are co-facilitated by JCT Advisors and respected artists/arts facilitators in the world of theatre and film. They combine approaches employed by professionals working in the arts with innovative teaching and learning in Junior Cycle. The workshops will take place on Saturdays in April and May, 2018 at a number of Education Centres.

## Film in Focus

JCT with **Alicia McGivern**  
Head of Education, Irish Film Institute



Irish Film Institute

The inclusion of film on the prescribed list of texts is an exciting development in Junior Cycle. This workshop will assist you to build on your students' film and media literacy skills in a critical and active English classroom. Teachers will have an opportunity to view excerpts from the prescribed list of films and to explore the language of film as they assist students in developing their personal response to these texts. Collaborative activities will be used to explore film as a multi-modal text and to analyse scenes, themes, characters and genres.

## Speaking Shakespeare

JCT with **Andrea Ainsworth**  
Voice Director, Abbey Theatre



This workshop focuses on short extracts and key soliloquies from a Shakespearean play on the Junior Cycle prescribed list of texts (*available at <https://www.education.ie/en/Circulars-and-Forms> and [www.curriculumonline.ie](http://www.curriculumonline.ie)*). By approaching the text as a script to be spoken and acted, you will discover new ways to lift Shakespeare's language off the page and make it your own. Detailed, practical and imaginative work on the text provokes questions and discussions about the character, relationships and themes within a play.

It is a requirement of the Specification for English that any student intending to take the final assessment in English at higher level should study a Shakespearean drama. The workshop will build your confidence as an interpreter of Shakespeare and will help you to actively engage your students with a Shakespearean text.

## Young Critics

JCT with **Dave Kelly**, National Training Co-ordinator  
Youth Theatre Ireland



**Anna Galligan** Anna Galligan Outreach and Education Officer  
Barnstorm Theatre Company.

Prepare your students to engage critically with a live theatre performance as a multi-modal text. Through observation exercises, research and discussion, equip your students with the skills to describe, analyse and form their own judgement of live theatre, and to present their personal response to others. This workshop draws on the Youth Theatre Ireland's Young Critics programme. In accordance with the Specification for English it focuses on developing the students' critical, observational, research, communication and collaboration skills. It encourages students to find their personal voice and express their opinion in an informed and articulate fashion. It develops not only their use of critical language but also their ability to communicate in a mature and respectful manner.

## Page to Stage Drama Extracts

JCT with **Veronica Coburn**  
Programme Director, TENDERFOOT at the Civic Theatre



This workshop focuses on bringing a drama text to life. Theatre is a live art. Its function is to explore and understand the world we live in. We will explore the skills and techniques required to bring a text from page to stage or to 'embody' a drama text. The workshop will introduce three short extracts from contemporary plays by an established Irish playwright; an international playwright; and a playwright of the same age as the students. The Specification for English outlines that schools 'should provide students with a broad experience of the dramatic form'. This workshop offers teachers the opportunity to broaden their collection of drama extracts suitable for an adolescent audience and will empower teachers to embrace this form of text in a fresh, creative and exciting way.