

JC TODAY

The Official Newsletter of Junior Cycle for Teachers

Issue 29 | October 2022

An tSraith Shóisearach do Mhúinteoirí
Junior **CYCLE**
for teachers

Welcome to the 29th edition of our newsletter, JC Today.

We all know how the proverbs go 'many hands make light work', 'two heads are better than one', 'no man is an island', I could go on. The point is, they all point in the same direction – connectedness!



The theme for this newsletter, our 29th edition, is making connections. In this edition the reader will hear numerous examples of how JCT, as a schools' support service, has made connections work for you, the teacher. As part of their work in supporting schools and teachers our various teams have reached out to external partners to work with them in planning, designing, developing and facilitating new and innovative teacher CPD, as well as a plethora of classroom materials and resources. Indeed, we are currently on the cusp of facilitating a whole new national wave of subject CPD as part of our online clusters, set to commence after the October mid-term break, and many new jointly developed resources will feature as part of these events. All of our resources are accessible at www.jct.ie. I want to take this opportunity to thank all of our valuable education partners for working with us to support teachers.

Of course, this is but one example of making connections. Connections are made every day in every classroom between students, between teachers, between teachers and students, and more. Junior Cycle reform has placed an emphasis on the importance of making connections in the context of student wellbeing. Indeed, it could be argued that Junior Cycle has made us all more acutely aware of the importance of being connected. It's difficult to argue that this is not a good thing. On that note, I'll end with another proverb, 'if you want to go fast, go alone. If you want to go far, go together'.

I hope you enjoy reading this newsletter.

Dr. Pádraig Kirk, Director

Contents:

• Making Connections in Junior Cycle	2
• English	3
• Gaeilge	5
• SPHE	7
• Maths	8
• MFL	10
• Home Economics	11
• Music	13
• Geography	17
• Visual Art	19
• Religious Education	21
• Arts in Junior Cycle	23
• Junior Cycle Talks	26
• Further Supports	27

Making Connections in Junior Cycle



Click on the image to download



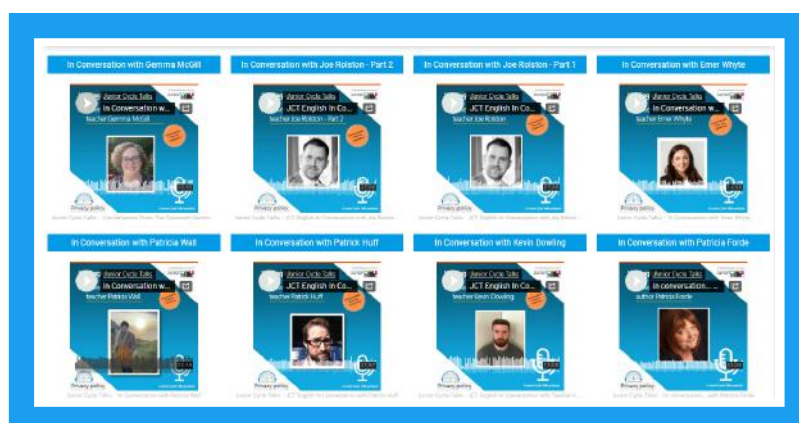
"Key skills help learners develop the knowledge, skills and attitudes to face the many challenges in today's world. They also support students in learning how to learn and to take responsibility for their own learning."

The Framework for Junior Cycle (2015)

English

The Junior Cycle English team always strives to make connections with English teachers, writers and arts organisations to support and inspire our students and teachers in education and beyond. This process may also involve collaboration with Arts in Junior Cycle as a way of supporting professional learning experiences for teachers in their engagement with the arts and learning in junior cycle.

So far this year, we have recorded conversations with several English teachers from around the country. They shared their experience of teaching Junior Cycle English in modern, diverse classrooms and how they engage students in reading, writing, varied methodologies, supports and assessment moments. These 'Conversations from the Classroom' can be accessed through **the 'Podcast' section of our website** and through the Junior Cycle Talks podcast channel, which can be accessed by clicking on the image below.



Through our work, we are delighted to have the opportunity to talk with artists whose plays, novels or films are included in the new list of prescribed texts, for students presenting for examination in 2024, 2025 and 2026.

Recently, in collaboration with Arts in Junior Cycle, we spoke to Peadar O'Guilín, author of *The Call*. A blend of fantasy, horror and folklore, this novel explores themes of courage, disability, love, resilience, and societal expectations. Peadar tells us about his writing process, the inspiration behind his novel and finding the reader in all of us.



English

An tSraith Shóisearach do Mhúinteoirí
JuniorCYCLE
for teachers

English

Earlier this year we also spoke with playwright Sonya Kelly about her play, *The Wheelchair on My Face*. Through this play, Sonya tells her story about growing up with poor vision that went undiagnosed until she was seven years old. Combining memoir, theatre and stand-up comedy, this delightful story of a myopic child shows us how we can better the world even if we cannot see it. In our conversation, Sonya tells us about her sense of vocation from an early age, the role of rhythm, structure and humour in her work, the importance of giving her audience a meaningful experience and how it takes courage to be yourself.

Inua Ellams is a poet, playwright, performer, graphic artist and designer. Inua's play, *The 14th Tale*, tells the hilarious exploits of a natural-born mischief, growing from the clay streets of Nigeria to the rooftops of Dublin and finally to London. Inua tells us about his time in Ireland, the sparks of inspiration that led to his love of writing and his play *The 14th Tale* which is on the Junior Cycle English prescribed text list for our current 2nd and 3rd years.



Finally, we value connecting with organisations beyond the education setting whose work compliments and supports English teachers. Children's Books Ireland inspires and enables children and young people to become readers for life. CEO Elaina Ryan met with us to discuss their suite of publications designed to meet the needs of different audiences and she talked about the importance of exposing our students to a broad variety of texts.



Click to access
Children's Books Ireland

Gaeilge

Tá ré na gceangal buailte linn, gan amhras. Is léir gurb í an teicneolaíocht feithicil na nasc sa lá atá inniu ann ach is é nádúr an duine a spreagann an fheithicil leis na cianta cairbreacha. Is riachtanas bunúsach don chine daonna é, ceangail a chruthú 's a chothú agus teagmháil a bheith againn lena chéile. Ní tréith dhaonna amháin é seo, áfach, mar tá iliomad gréasán fite fuaite sa dúlra agus sa chineál ainmhíoch, go soiléir agus faoi cheilt araon. De bharr go bhfuil naisc agus gréasáin chomh lárnach sa saol agus go gcuireann siad an oiread sin leis an saol, tá sé tábhachtach go bhfuil na naisc chéanna le feiceáil le linn luathbhlianta na ndaoine óga agus ina gcuid oideachais. Feictear ceangail ó thús deireadh na Sraithe Sóisearaí. Comhtháthú a thugtar ar an teacht le chéile seo.

Is í foinse an chomhtháthaithe ná trí shnáithe na dTorthaí Foghlama. Cosúil le heas, tuileann an comhtháthú síos chuig na téacsanna, trí mheán na seánraí litríochta, go dtí go mbuaileann sé leis na cúig scil teanga. Sa deireadh thiar thall, aithnítear toradh agus luach an chomhtháthaithe seo ag stealladh amach trí scileanna, suimeanna, inniúlachtaí agus eolas na scoláirí.

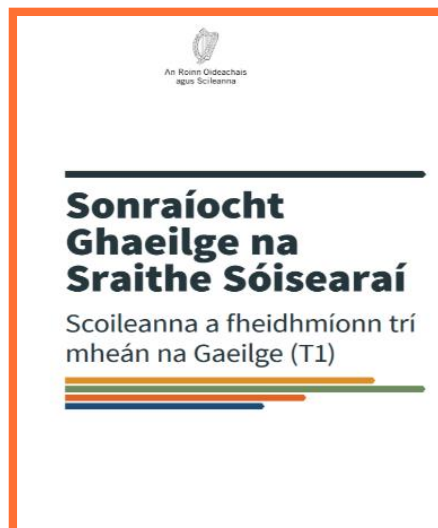
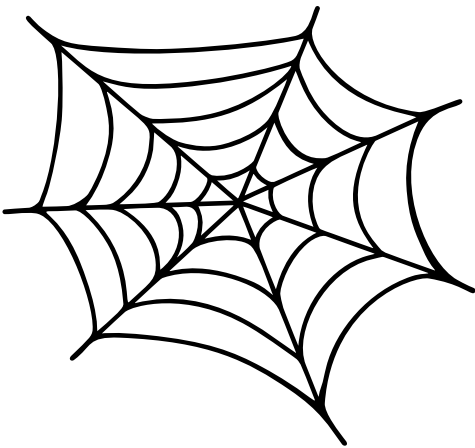


Is í foinse an chomhtháthaithe ná trí shnáithe na dTorthaí Foghlama. Cosúil le heas, tuileann an comhtháthú síos chuig na téacsanna, trí mheán na seánraí litríochta, go dtí go mbuaileann sé leis na cúig scil teanga. Sa deireadh thiar thall, aithnítear toradh agus luach an chomhtháthaithe seo ag stealladh amach trí scileanna, suimeanna, inniúlachtaí agus eolas na scoláirí.

Tacaíonn na torthaí foghlama leis an gcomhtháthú agus le beocht a chur ann. Nuair atá toradh foghlama 1.5 le comhlíonadh, *canúintí Gaeilge a aithint agus na scoláirí i mbun éisteachta*, trasnaíonn sé le toradh foghlama 1.6, *úsáid a bhaint as raon straitéisí díchódaithe cuí sa léamh* agus cabhraíonn sé le toradh foghlama 1.13 *focail Ghaeilge a fhuaimniú i slí shothuigthe chruinn* a bhaint amach. Treisíonn na scileanna a chéile agus treisíonn an t-ionchur leis an aschur chomh maith.

Chun tógáil ar an gcomhtháthú sa tSonraíocht agus chun beart a dhéanamh de réir ár mbriathar, bíonn Foireann Ghaeilge SSM ag cothú dlúthcheangal le heagraíochtaí eile san earnáil oideachais. Thacaíomar leis an Seirbhís um Fhorbairt Ghairmiúil do Mhúinteoirí (SFGM) chun an Tionól Teagaisc a sholáthar do mhúinteoirí Gaeilge, Deireadh Fómhair na bliana seo. Buailimid go rialta le páirtithe leasmhara eile freisin. An tábhacht a bhaineann leis na ceangail seo? Cuireann sé go mór le heolas na foirne agus tugann sé súil eile agus dearcadh nua dúinn.

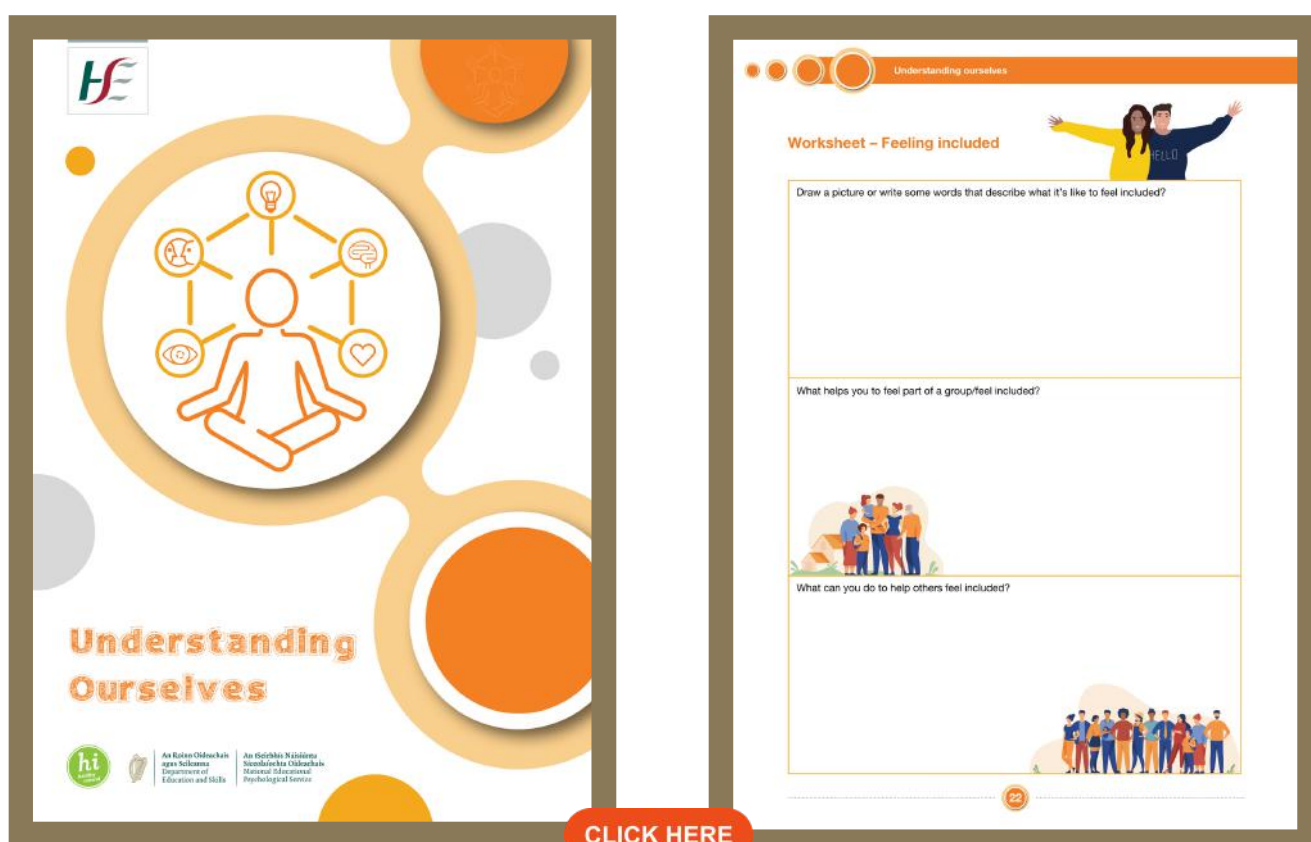
An sprioc atá ag an gcomhtháthú sa tSraith Shóisearach ná go gcinntíonn sé go mbeidh na scoláirí réidh chun dúshlán an tsaoil a láimhseáil in ionad a bheith réidh do scrúdú amháin ag deireadh na sraithe. Tugann sé muinín do na scoláirí naisc ina gcuid foghlama a aithint agus iad a úsáid chun a bheith ina bhfoghlaimoirí neamhspleácha. Is teanga bheo í an Ghaeilge agus cosúil le chuile rud eile atá beo, braitheann sí ar an gcomhtháthú chun maireachtáil.



SPHE

The Junior Cycle short course in SPHE is designed to enable students to develop a positive sense of themselves and a commitment to caring for themselves and others.

The HSE has designed and developed five units of learning to support the learning and teaching of the specification for the NCCA short course in SPHE.



One of these units of learning, titled 'Understanding Ourselves', has a 'Belonging and Connection' activity on page 20. In this activity, students reflect on their experience of feeling part of different groups, what gives them that sense of belonging and connection, and how they might help others to feel included, accepted and respected at school and in other areas of life.

You can find this unit of learning along with the four other units of learning, Being Healthy 1, Healthy Choices 1, Relationships and Sexuality Education 1 and Emotional Wellbeing 1, in the **resources section** of the SPHE section of www.jct.ie. **Gaeilge versions of the units of learning are also available.**

Maths

MathsMeet 2022



The Collaboration

On October 15th 2022 the JCT Maths team, in collaboration with the PDST Post-Primary Maths team and the Irish Maths Teachers Association (IMTA), hosted the first ever MathsMeet event, a joint conference designed for maths teachers to reconnect, chat, collaborate, learn, and have fun. This year the conference was hosted in Maynooth University.

Planning for the conference began in May of 2022 and the ongoing collaboration between JCT, the PDST and the IMTA enhanced the connection between the three organisations and encouraged a creative approach to this new joint venture. The purpose of the conference was to promote the study of maths and to share best practice. These approaches were modelled in the planning of the conference. The theme of MathsMeet 2022 was 'Making Connections' which was in part inspired by the strengthening of connections between our organisations.

The Event

An exciting programme of events took place for all in attendance on October 15th. Teachers were able to select from a diverse range of workshops, encompassing the wide range of knowledge, experience and contexts provided by the three organising bodies and their invitees.



Workshops were facilitated by JCT, the PDST and the IMTA along with a number of external facilitators and guest speakers promoting further connectivity between practicing teachers, third-level educators and other stakeholders in education.

The JCT Maths team was delighted to offer two of the workshops on the day as Gaeilge, as well as providing an area for 'Tae agus Plé' at tea break: áit ar fáil do na múinteoirí Mata ag múineadh trí mheán na Gaeilge nó d'éinne atá ag iarraidh a gcuid gaeilge a úsáid comh maith. In addition to workshops, JCT also hosted a teacher-led live panel discussion on problem posing and question formulation. It was facilitated by a JCT Maths associate who brought their own classroom experience to the discussion on how best in posing questions and approaching mathematical investigations.

Maths

Keynote Speaker

MathsMeet was delighted to welcome keynote speaker Ed Southall. Ed has extensive experience in the field of education. After beginning his career as a computer and mathematics teacher, he worked as a Director of ICT, Head of Mathematics, and Assistant Headteacher. His current role at the University of Huddersfield is course leader and Maths education specialist across primary and secondary schools.

Ed's keynote address was titled 'Making abstract Maths make sense' and it addressed some complex areas of mathematics that require teachers to support their students in making connections through big concepts.



Special Guest

Saturday October 15th also marked the first day of Maths Week Ireland, an all-island mathematics outreach initiative founded in 2006. Maths Week Ireland is a partnership of over 50 organisations dedicated to promoting and celebrating mathematics across the island of Ireland, including universities, institutes of technology, colleges, museums, libraries, visitor centres, and other professional bodies. As part of the festivities for 2022, Maths Week Ireland kindly organised a special guest speaker for MathsMeet, Andrew Jeffrey.



Andrew, aka The Mathemagician, is a teacher, former vice principal, lecturer and magician. He has been coming to Maths Week Ireland since its establishment in 2006. He has written several books, and his Magic of Maths shows inspire and entertain both educators and students around the world. His specialities include interactive maths tricks, visual tricks, shapes, tricks with numbers, and number tricks with an emphasis on motivating students and building their confidence.

With over three hundred teachers in attendance, it was a wonderful opportunity to share ideas in person with fellow teachers and to find out about all the different approaches teachers use in their teaching of mathematics!

Modern Foreign Languages

When thinking about the theme of this Newsletter and how it relates to the work of Team MFL, one quote from Arthur Aufderheide springs to mind. He spoke about the connectedness of knowledge and how “the fun is making the connections”.

An example of this can be seen with a workshop that was carried out in collaboration with Arts in Junior Cycle and Youth Theatre Ireland. The workshop explored the potential of using drama as a methodology in everyday classroom practice to support students to develop greater confidence in communicating through the target language. Led by Youth Theatre Ireland’s Dave Kelly, this interactive online workshop collaboratively explored creative methods that could be used to actively develop students' communicative competence.

Another example of making connections was with our Arts in Junior Cycle colleagues. This was in partnership with the Irish National Opera where representatives from the opera discussed writing and composing an opera. MFL teachers had the opportunity to work alongside and make connections with colleagues from other subject areas, potentially supporting future collaborative endeavours and cross-curricular links to support their classroom practice. Another example of making connections this year is reconnecting with our Teacher Professional Network now that there are opportunities to connect in person again.



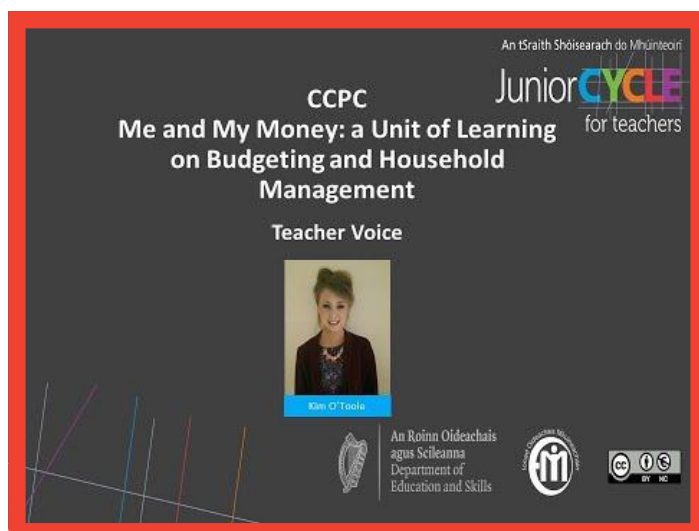
Home Economics

The JCT Home Economics team has collaborated with two key organisations to develop resources to support the learning and teaching of the Junior Cycle Home Economics Specification.

CCPC: Money Matters Home Economics Resource

The Competition and Consumer Protection Commission (CCPC) is an independent statutory body with a dual mandate to enforce competition and consumer protection law in Ireland. Me and My Money: a Unit of Learning on budgeting and household management consists of four sections created using learning outcomes 2.10 and 2.13 from the Home Economics Specification. Each section contains key learning and resources such as case studies, worksheets and video clips from the CCPC sponsored TV show 'How to be Good with Money' and identifies possible links to other learning outcomes.

This short video clip on 'Me and My Money' provides insight into how one Home Economics teacher has used this resource. You may wish to view this video clip before exploring this **online resource** on budgeting and household management.



Click on the two images
above to access
supports

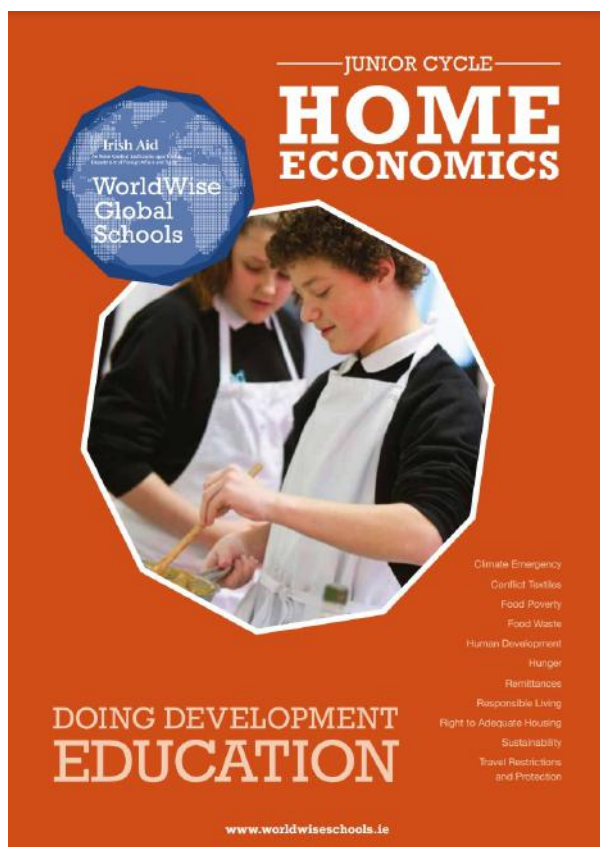


Home Economics

WWGS: Junior Cycle Home Economics Resource

Development Education (DE) is an educational process aimed at increasing awareness and understanding of the rapidly changing, interdependent and unequal world in which we live. DE themes are integral to learning outcomes across the three strands of the Junior Cycle Home Economics Specification. This resource supports ongoing and summative assessment tasks, with opportunities for self and peer assessment, as well as opportunities for teachers to give feedback to individual learners.

The short video clip provides insight into how a Home Economics teacher has used this resource to look at Development Education. This resource is also available **as Gaeilge**.



**Click to access
both supports**




Music

Learning about and through music is fundamental to an education that aspires to nurture and support the development of the whole person. Awareness of, involvement in, and appreciation of music enables us all to connect with and encounter a rich world of creativity, imagination and innovation. Music is all about making connections: the musician connecting with the audience and to the music itself; collaborating and connecting with other musicians in an ensemble; performers, composers and listeners making meaningful connections between music and memory, identity and emotion. In addition to being inherent in our subject, 'making connections' is an apt and multi-faceted description of the work of the JCT music team. We make connections with our teaching colleagues in schools in a wide variety of ways, such as...

MAKING CONNECTIONS WITH OUR SUBJECT ASSOCIATION

Since the establishment of the JCT Music team in 2017, we regularly make contact and stay connected with our colleagues in the Post-Primary Music Teachers' Association (PPMTA). As a result of this partnership, the music team have participated in and contributed to every one of the association's annual national conferences since then. The most recent took place from 30th Sept – 2nd Oct 2022 in Mullingar where we facilitated a 90-minute hands-on workshop that was attended by over 150 music teachers. Key connections were made with our learning outcomes, our specification and junior cycle reform in general through conference delegates performing the JCT music team's arrangement of the Kate Bush hit 'Running up that Hill', see below...

*Click to access
the resource*



Music

MAKING CONNECTIONS TO EVIDENCE-BASED RESEARCH

The design of and the learning brought to our CPD cluster days are always informed by making connections to evidence-based research...



MAKING CONNECTIONS WITH OUR MUSIC COLLEAGUES

As a team, we live by the maxim 'Keep the Conversation Going'. The music team operates an open-door policy, actively encouraging teachers to get in contact via info@jct.ie. This maxim is our sign-off on all correspondence with our colleagues. In our role as a support service, we always strive to give teachers a voice and invite them to participate actively in professional dialogue, as a means for them to make their own connections with their junior cycle journey.

Another way we achieve our maxim is through regular and efficient contact with our music teachers on our mailing list. On average we send out a minimum of two Mailchimps per month which we use to keep our colleagues updated about developments in junior cycle music, to be responsive to the queries we receive and to share relevant classroom supports. If you want to be kept up to date and have not joined our mailing list, you are welcome to do so by scanning the QR code.

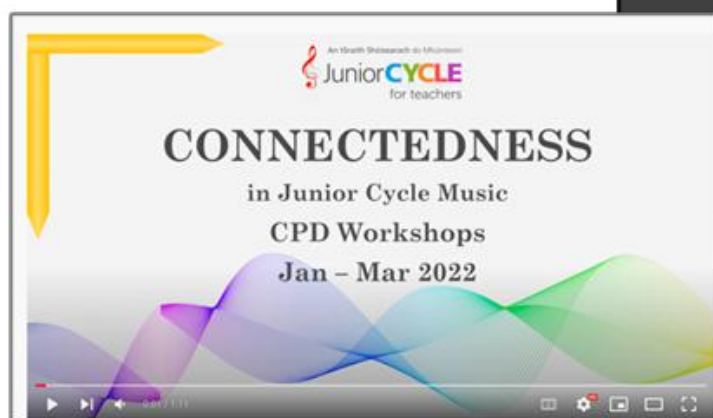


Music

MAKING CONNECTIONS TO LEARNING, TEACHING, ASSESSMENT and REPORTING

The theme of making connections permeates all of the music team's professional engagement to date. The team continues to work hard to support teachers in connecting the Framework for Junior Cycle with their own classrooms. The importance of connecting the learning across the three strands of our Music Specification, and through the three elements of creating & exploring, participating & music-making, and appraising & responding are inherent to teaching music musically. This was further explored with all of our colleagues in our CPD cluster day 2021/2022 which was entitled 'Connectedness'.

**Click to access resources
from CPD 2021/22**



MAKING CONNECTIONS WITH OUR MUSICAL SELVES

Together in collaboration with our colleagues in Arts in Junior Cycle, Irish Music Rights organisation and SingIreland, we were able to offer two initiatives 'Me and My Music' and 'Imagine'. These initiatives enabled students, teachers and visiting artists to become colleagues, collaborating on projects that encouraged creativity based on the experience of all involved.

Music

Giving space to our music colleagues to connect and re-connect to their musical selves has also been a significant aspect of our work. During the lockdown, at a time when practical music-making, a vital component of our specification, was impossible in the classroom context, the music team's 2020 elective webinar 'Engaging with Learning Inside and Outside the Classroom' supported teachers in using digital technologies to create a virtual music performance project.

The piece of music entitled World in Union was carefully chosen for its key message and arranged for a junior cycle music classroom. We put out an open call for teachers to come together to perform it, take a listen by clicking on the image.



MAKING CONNECTIONS WITH LEARNING OUTSIDE OF THE CLASSROOM

Music can portray the cultural identity of a country, the mood of people, or the thoughts of the individuals that live there. Music education brings us all to an awareness and an appreciation of ourselves and our own unique cultural environment. We had the privilege of engaging with and learning from the many artists that shared their experiences and their passion and love of music.



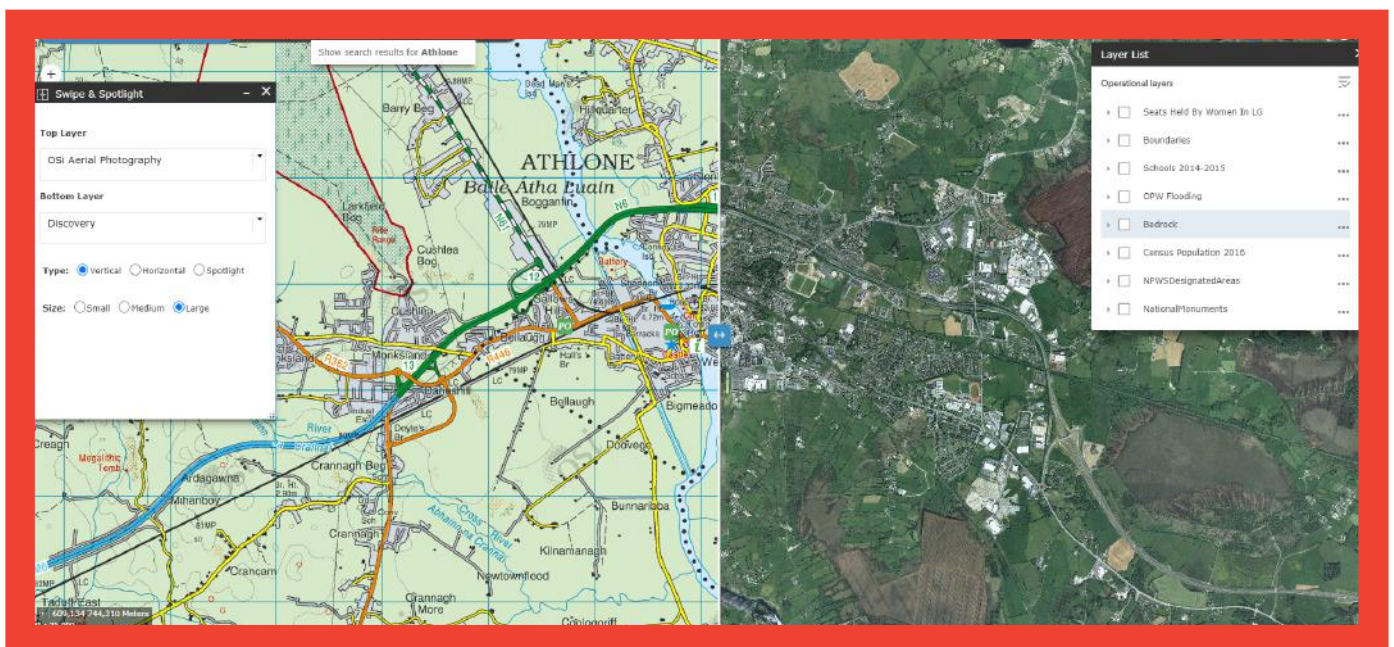
Geography

Making Connections with your Local Geography

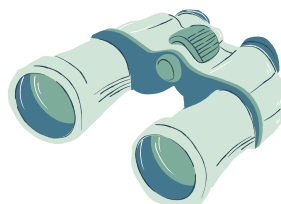
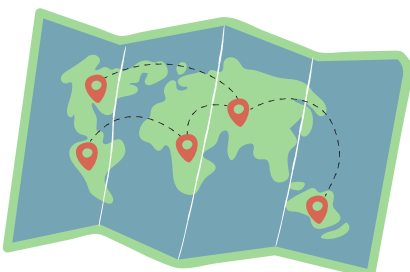
The Specification for Junior Cycle Geography focuses on developing students' knowledge, skills, values and behaviours that allow students to explore the physical world, human activities, how we interact with our world and to recognise the interconnections between systems.

Local case studies can not only help bring physical and human geography to life in the classroom, but it also helps students make connections with what is going on around them. By building on student's knowledge of their local area, we can support students in learning to think like geographers and deepen their understanding of the connections between the physical and human landscape.

There are lots of resources available to us online that will help our students to make these connections between their local area and the physical and human landscape and Scoilnet Maps is one such resource.



[CLICK HERE](#)



Geography

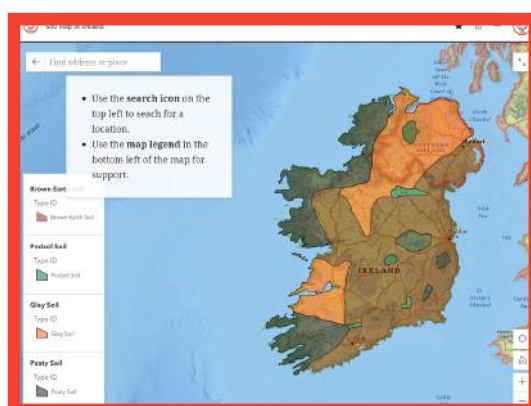
Maps can bring geography to life in the classroom because they are interactive, visual and engaging. Here are some of the tools that Scoilnet Maps provide:

- The slider tool helps you compare OS maps and aerial photographs. This makes it easier for students to identify the shape of the land and make connections between relief and the development of transport in a local area LO 2.9, 2.3, 2.5, 2.9, 3.4.
- Historical maps can help students examine change over time in their local area, e.g. to show how the physical processes shape the landscape LO 1.5, 2.7. Students can learn more about the connections between past and present settlements and urban LO 3.4, 3.5.

The JCT Geography team created an interactive soil map which is built into our StoryMap using ArcGIS. Using our soil map students can make connections between soil and the development of primary economic activities in their local area. It could also support students' understanding of the factory as a system and the interconnections between raw materials and manufactured goods LO 2.3, 2.5

Students can use our interactive drainage map to identify local rivers, their tributaries and drainage patterns. They can have conversations about why rivers are important for the development of settlement and how rivers shape our landscape LO 1.5, 3.4. Students will learn to think like geographers by recognising interconnections between people and rivers and the influence of the river on the local environment LO 2.9, 2.7.

Making connections is a central theme in Junior Cycle Geography something that will support our students to think like geographers and bring geography to life in their classroom.



Visual Art

Making Connections: Visual Art

'Art helps us identify with one another and expands our notion of we – from the local to the global.'

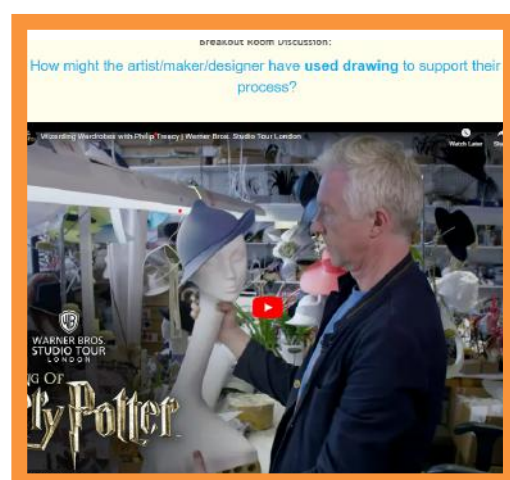
Olafur Eliasson

The Junior Cycle Key Skill, Working with Others, develops our students' ability to work with others and learn from one another.

'The junior cycle allows students to make a greater connection with learning by focusing on the quality of learning that takes place, and by offering experiences that are engaging and enjoyable for them and are relevant to their lives. These experiences are of a high quality. They contribute directly to the physical, mental and social wellbeing of learners; and where possible, provide opportunities for them to develop their abilities and talents in the areas of creativity, innovation and enterprise. The junior cycle programme builds on students' learning to date and actively supports their progress; it enables them to develop the learning skills that will assist them in meeting the challenges of life beyond school.'

Specification for Junior Cycle Visual Art p. 3

An integral part of the Visual Art workshop 2021-2022, was creating a space for teachers to work collaboratively to make connections between the work and method of practicing artists, and the rich experiences they design for their own students. Time was provided in breakout rooms to watch videos that focused on the role drawing takes in the work of artists, makers and designers.

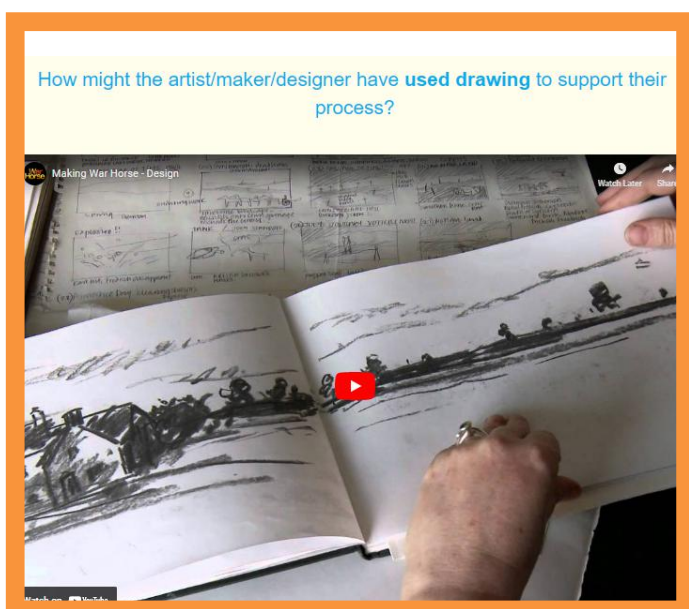
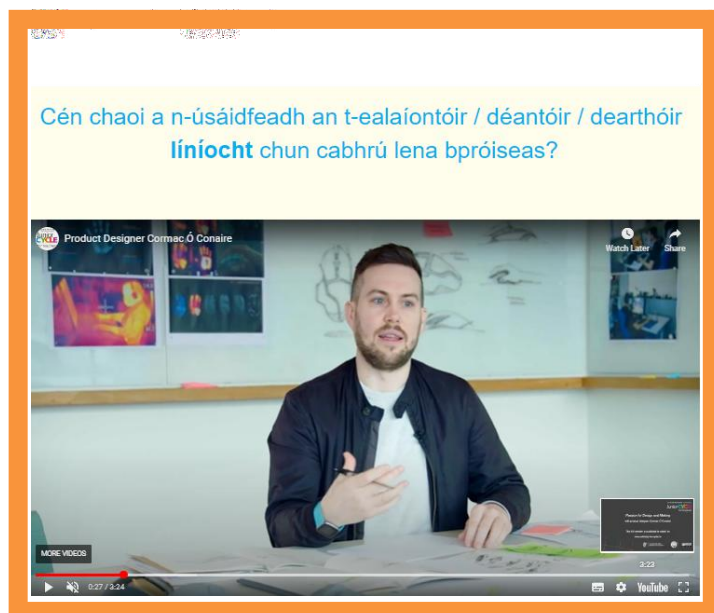


Through this activity, teachers discussed how the stimuli could influence students and their work, to make connections to the real world and their place in it. **A link to this resource and the accompanying questions can be found here.** Tá an acmhainn seo ar fáil **as Gaeilge** chomh maith.

Visual Art

In our webinar, titled 'A Focus on Developing Work in Visual Art', we looked at how we might support students to develop their work through thinking, sketching and critiquing. This involved encouraging students to look back at previous ideas and investigate how they would take them further. The acknowledgement of a 'crit' or 'pause' was highlighted as an important step in reflecting on their own work and the work of artists. It provides students with opportunities to gain valuable feedback from the perspectives of others and make connections with how it may impact their own work. You can access a recording of this webinar on our [website here](#) or by clicking on the images below. Tá an acmhainn seo ar fáil [as Gaeilge](#) chomh maith.

click
here!

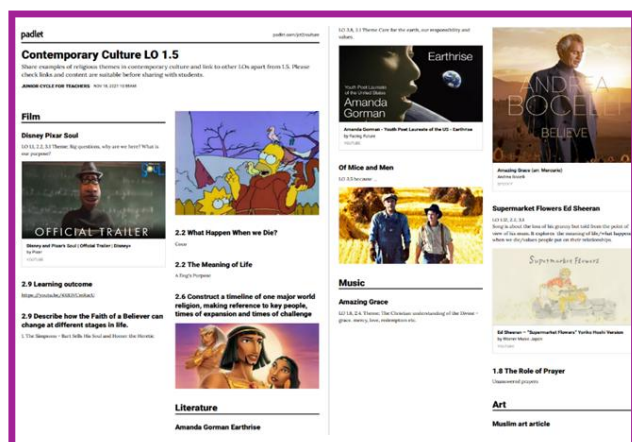


Religious Education

Making Connections is a thread that is woven through all we do in Junior Cycle Religious Education. Our specification outlines ways in which we, as teachers of RE, can make connections with people of all religions and none, within our own communities, and indeed the wider world. The evolving nature of Religious Education and its connection to the world outside the classroom is explained in our subject rationale; "Religion has shaped and been shaped by historical events, something which continues today. Religious Education gives students an important framework for understanding past and present events, actions and beliefs and their impact within the context of people's lives. It also promotes an understanding of religions as dynamic, internally diverse and evolving over time."

In the recent past, the RE Team have made valuable connections through engagement and collaboration with various groups both within and outside the JCT family. For example, we have encouraged students and teachers of RE to explore connections to diverse faiths and cultures through our collaborative work with the Chester Beatty Library which produced the **"Ways of Seeing II."**

We have also previously made connections through our collaboration with our colleagues on the English Team, RTE, and the BAI to produce resources for the film **"Between Land and Sea."**



In our CPD day for 2021/22 we engaged with learning outcome 1.5, to "explore the presence of religious themes in contemporary culture through an examination of art, music, literature or film".

This was an interactive and collaborative experience, where RE teachers used Padlet, to share connections they have made in their classrooms to contemporary culture in the areas outlined above. This garnered rich, diverse and varied responses connecting contemporary religious themes to the areas of art, music, literature and film.

Religious Education

In terms of making connections, this CPD day also gave teachers the opportunity to explore the scope of learning outcome 2.1, by “researching architectural or archaeological evidence that shows ways in which people have searched for meaning and purpose in life” through an immersive experience using Thinglink.



 **SCAN ME**

This activity modelled how technology can be used to enhance the vital connection between knowledge and experience in students' learning.

In our upcoming CPD day for 2022/ 2023, which is due to start in November, we explore the connection between student voice and effective learning in the RE classroom. We have taken inspiration from Professor John Sullivan's description of Religious Education as 'a space like no other for students to discuss questions of depth and meaning and to come to know themselves and each other'. This describes Religious Education as a space where we dialogue, debate and discuss with one another the issues and questions of great importance which connect and concern all of humanity.



 **SCAN ME**

Arts in Junior Cycle



At the heart of the work of Arts in Junior Cycle is making connections.

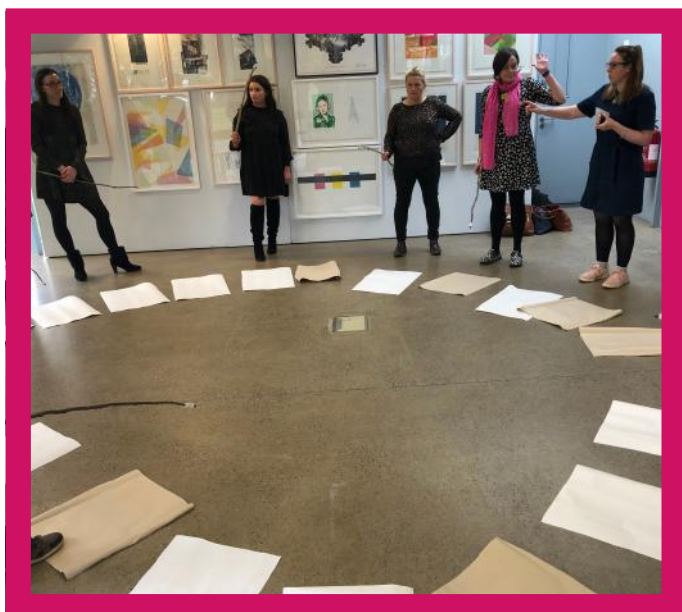
We make connections with artists, creative practitioners and arts organisations to co-design and develop elective learning experiences for teachers. All of our workshops, podcasts and films are underpinned by and make connections to the Framework for Junior Cycle (2015), most particularly the key skills and principles.

Our workshops are experiential and provide teachers with space and time to make connections with each other, with their subject knowledge and across the curricula. It also affords precious time for teachers to connect with their own creativity and wellbeing.

We have a range of workshops available in October and November. **[Click here for more information and to register.](#)**



@JuniorCycleArts



[Click to join our mailing list!](#)

Arts in Junior Cycle



Registration is currently open for:

Creating Worlds

Set Design with Joanne Donohoe (online & Drumcondra Education Centre)

Social Fabric

Portraiture and Language in IMMA with visual artist threadstories

The Sustainment Experiments

Experience and respond to The Sustainment Experiments exhibition in Butler Gallery, Kilkenny

In the News

Newsbrands Ireland exploring opinion writing, news reporting, features and sports writing (online)

Get Your World Turning

Wood turning with Willie Creighton (regional)

Reflective Practice for Teachers and Students in the Artistic Performance Short Course

Artistic Performance short course (online)

My Digital World: Where's My Data?

Digital Media Literacy short course (online)



Arts in Junior Cycle



Carousel: Exploring Theatre

Stage Combat, Devising Theatre and Commedia Dell 'Arte – with Youth Theatre Ireland on Maynooth University campus

Exploring Film

Irish Film Institute

A focus on Handbuilding in Ceramics

With Mairead Stafford Ceramics, Castlebridge, Wexford

Creative Coding

With Lero – Coding short course (online & regional)

Checking the Facts – tackling misinformation and disinformation

with Ricardo Castellini da Silva (Drumcondra Education Centre)

Digital Storytelling

with Peter Baxter createschool.ie (venue to be confirmed)

Zine-Making

with Sarah Griffin in The Museum of Literature Ireland

Junior Cycle Talks



Our podcast channel 'Junior Cycle Talks' continues to go from strength to strength. You will find a whole host of episodes across different subjects and interests by searching for Junior Cycle Talks.

Recent episodes include...



JCT English - Gemma McGill



JCT English - Playwright, Sonya Kelly



Architect - Eric McNay

Every podcast explores the skills of being creative, collaboration and reflection. Artists, teachers and experts draw on their experiences across different settings

Search Junior Cycle Talks wherever you get your podcasts!



Further Supports



Coimisiún na Scrúduithe Stáit
State Examinations Commission

The Junior Cycle Final
Assessment Results will be
released by the State
Examinations Commission on
Wednesday, November 23rd,
2022



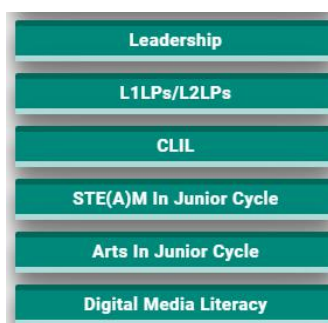
Click here for more information



Check out our website for all
the latest updates to support
your Junior Cycle classroom

CLICK HERE

Access the JCT website and mailing lists





Moonlit Apples

At the top of the house the apples are laid in rows,
And the skylight lets the moonlight in, and those
Apples are deep-sea apples of green. There goes
A cloud on the moon in the autumn night.

A mouse in the wainscot scratches, and scratches, and then
There is no sound at the top of the house of men
Or mice; and the cloud is blown, and the moon again
Dapples the apples with deep-sea light.

They are lying in rows there, under the gloomy beams;
On the sagging floor; they gather the silver streams
Out of the moon, those moonlit apples of dreams,
And quiet is the steep stair under.

In the corridors under there is nothing but sleep.
And stiller than ever on orchard boughs they keep
Tryst with the moon, and deep is the silence, deep
On moon-washed apples of wonder.

John Drinkwater



Editor: Liam Bannon

An tSraith Shóisearach do Mhúinteoirí

Junior **CYCLE**
for teachers

Monaghan Education Centre,
Armagh Road,
Monaghan.

+353 (0) 47 74008



[@JCforTeachers](https://twitter.com/JCforTeachers)



[http://](http://www.jct.ie)

www.jct.ie